

25. Winternag

EUGÈNE MARAIS

(1871 - 1936)

HUBERT DU PLESSIS

(1922 -) 1966

Andante moderato (♩ = 72)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p* and the instruction *legato e molto espressivo*. The tempo is marked as *Andante moderato* with a quarter note equal to 72 beats per minute. The music features a melodic line in the piano right hand and a more rhythmic accompaniment in the left hand.

The second system continues the musical score with three staves. The piano accompaniment features a prominent triplet in the right hand. The dynamic marking *mf* is present. The music maintains the *Andante moderato* tempo and expressive character.

The third system includes the vocal line with lyrics. The lyrics are: "koud _____ is die wind-jie en skraal. En blink in die". The piano accompaniment continues with a dynamic marking of *m.s.* (mezzo-soprano). The system concludes with a final chord in the piano part.

un poco rall.

dof - lig en kaal, _____ so wyd as die Heer se ge -

m.s. *un poco rall.*

na . de, _____ lè die vel . de in ster - lig en ska . de. _____

En hoog teen die ran - de, ver - sprei _____ in die

cresc.

bran - de, is die gras - saad ann_ roo - re soos win - ken - de

poco rall.

colla voce

han - de _____

cresc.

O treu - rig die wy - sie op die oos - wind se mast,

dim.

soos lies lied van 'n mel - sie in haar hef - de ver - laat!

cresc.

In elk' gras - halm se vou blink 'n drup - pan dou

p

cresc.

dou, en vin-nig ver-bleek dit tot ryp in die

rit.

cresc.

kou!

a tempo

a tempo

dim.

rall.

pp

u.c.

(o. 4 min.)