

6

7

pp dolente, sotto voce

8

Musical notation for measures 6-8, vocal line. The melody starts with a whole rest in measure 6, followed by a quarter rest in measure 7, and then a half note G4 in measure 8. A slur covers measures 7 and 8.

O koud
 Wie kalt
 How cold

Piano accompaniment for measures 6-8. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. The tempo and dynamics are consistent with the vocal line.

9

10

Musical notation for measures 9-10, vocal line. Measure 9 contains a triplet of eighth notes (F4, E4, D4) followed by a quarter note (C4). Measure 10 contains a quarter note (B3). A slur covers measures 9 and 10.

is die wind- jie en skraal.
 weht die Wind durch die Nacht.
 is the wind and how keen!

Piano accompaniment for measures 9-10. The right hand has a melodic line with slurs and ties. The left hand has a bass line with a dynamic marking *p* at the start of measure 9. In measure 10, there is a dynamic marking *mf* and the instruction *ben articolato, molto vibrato*. A *8va* marking is present above the right hand in measure 10. The piece concludes with a *p* dynamic marking and the instruction *col Ped.*