



Day 1

Friday, 14 March

09h00 - 10h00

At: [Dockyard Chapel, Naval Museum](#)

[John Stewart](#) - *Sir Herbert Baker: A Biography*

British architectural historian, [John Stewart](#), launches his new biography of Sir Herbert Baker. Stewart throws new light on Baker's career, shifting settled narratives and showing how his iconic South African buildings shaped a global career. In conversation with [David Attwell](#).

10h15 - 11h15

At: [St. Francis Church](#)

[Njabulo Ndebele](#)

Renowned South African novelist, poet, critic and public intellectual, [Njabulo Ndebele](#) in conversation with [David Attwell](#) about his writing and the books and authors that have shaped him as a writer.

11h30 - 12h30

Session 1

At: [Dockyard Chapel, Naval Museum](#)

[Justin Fox](#) - *Hell Run Tobruk: A Jack Pembroke Novel*

[David Attwell](#) talks to Justin Fox about the release of the third of his spectacularly successful series of naval thrillers based on Simon's Town's role in World War II.

11h30 - 12h30

Session 2

At: [Simon's Town Museum Lecture Room](#)

[Barbara Boswell](#) - *The Comrade's Wife*

[Betty Govinden](#) in conversation with [Barbara Boswell](#) about her new novel.

'Some politicians are as immoral at home as they are in the halls of government. The Comrade's Wife is a wonderful account of the political made personal.' Rehana Rossouw



13h15 - 14h15

At: [St. Francis Church](#)

[Jonathan Jansen](#) - *Breaking Bread: A Memoir*

In conversation with [Anwar Mall](#) discusses the man behind the renowned educationalist and contrarian.

14h30 - 15h30

Session 1

At: [Dockyard Chapel, Naval Museum](#)

[Darryl David](#) - *Karoozing*; [Serai Dowling](#) - *A Guide to Tidal Pools of the Western Cape*

[Darryl David](#) and [Serai Dowling](#) explore the cultural geography and natural wonders behind some of our most beloved places with [Kobus Moolman](#).

14h30 - 15h30

Session 2

At: [Simon's Town Museum Lecture Room](#)

[Adam Welz](#) - *The End of Eden: Wild Nature in the Age of Climate Breakdown*

Simon's Town lies at the heart of astounding bio-diversity. [Adam Welz](#) gives us the bigger picture, showing just how vulnerable life is under the impact of rampant climate change. In conversation with [Julia Martin](#).

15h45 - 16h45

Session 1

At: [Simon's Town Museum Lecture Room](#)

[Charl-Pierre Naudé](#) - *The Equality of Shadows*

[Nancy Richards](#) in discussion with [Charl-Pierre Naudé](#) about his exquisite novel, in which delusion and reality confound a small town journalist's attempts to uncover the truth.



15h45 - 16h45

Session 2

At: Dockyard Chapel, Naval Museum

Richard Steyn - *Rhodes and His Banker: Empire, Wealth and the coming of Union*

Richard Steyn will be in conversation with Elleke Boehmer, University of Oxford. The story of a remarkable friendship between Cecil John Rhodes and his unassuming banker Lewis Michell. Both were personally involved in all the major political and financial developments in Southern Africa during the closing decades of the 19th century.

17h00 - 18h00

At: St. Francis Church

John van de Ruit - *Spud: The Reunion*

The last and final in the series: 28-year-old Spud reflects on a decade of spectacular non-achievement. In conversation with Darryl David.

18h15 - 20h00

At: St. Francis Church Function Room & Garden

Reception

Wine sponsored by Mooiplaas.

End of Day 1



Day 2

Saturday, 15 March

09h00 - 10h00

At: [Methodist Church](#)

[Hedley Twidle](#) - *Show me the Place: Essays*

In this collection of ironic, probing, funny and uplifting essays, [Hedley Twidle](#) explores some of life's profound absurdities behind the surface of everyday life. In conversation with [Wamuwi Mbao](#).

10h15 - 11h00

Session 1

At: [Methodist Church](#)

In the famous words of Lorrie Moore, “*A short story is a love affair, a novel is a marriage.*”

Award-winning short story exponents [Dawn Garisch](#) and [Diane Awerbuck](#) discuss with [Bongani Kona](#), the joys and challenges of their relationship with the alluring genre.

10h15 - 11h00

Session 2

At: [Simon's Town Museum Lecture Room](#)

[André Odendaal](#) - *Roger Field (eds.): The Early Writings of Alex La Guma: Reflections on Cultcha, Identity and Freedom in the 1950s and 1960s*

[André Odendaal](#) introduces previously uncollected early writings by Alex La Guma, shedding new light on the development of this globally renowned Cape Town author.



11h30 - 12h30

Session 1

At: Noorjul Islam Masjied(Thomas Street Mosque)

Joline Young - *An Uncomfortable Paradise: A History of Dispossession and Slavery in Simon's Town*

In this richly researched account, Joline Young explores a neglected history of Simon's Town - its involvement in the global history of slavery over two centuries, and its effects on the indigenous people of the Cape. In conversation with [Anwar Mall](#).

11h30 - 12h30

Session 2

At: Methodist Church

Charlotte Bauer - *How to Get Over Being Young* and Michele Magwood

In an age obsessed with youth, how do we get over being young? Old friends [Charlotte Bauer](#) and [Michele Magwood](#), two doyennes of the literary world, share the perils and pleasures of getting comfortable in a new skin that no longer fits quite like a glove.

13h15 – 14h15

At: Methodist Church

The art of memoir

[Anthony Akerman](#), *Lucky Bastard*; [Thobeka Yose](#), *In Silence My Heart Speaks*; [Julia Martin](#), *The Blackridge House*.

Led by [Jo-Anne Richards](#), three leading exponents reflect on life-writing and the life-changing process of memoir writing.

14h30 - 15h30

At: Methodist Church

Yewande Omotoso

Barbadian, Nigerian, and South African, the acclaimed novelist, architect, past Vice President of PEN South Africa, in conversation with [Nancy Richards](#) about the life of writing, in her novels *Bom Boy*, *The Woman Next Door* and *An Unusual Grief*.



16h00 - 17h15

At: [Town Hall](#)

Poetry Soirée

Introduced by [Mphuthumi Ntabeni](#), with [Betty Govinden](#), [Kobus Moolman](#), [Ingrid de Kok](#), and [Finuala Dowling](#)

18h00 - 19h30

At: [Town Hall](#)

[Zapiro](#) and [Gado](#)

Books on the Bay is proud to present Africa's most acclaimed and trusted political cartoonists. In conversation they will share the risks and triumphs of keeping us sane and politicians honest.

End of Day 2



Day 3

Sunday, 16 March

09h00 - 10h00

At: [Town Hall](#)

[Jeremy Vearey](#) - *Crimson Sands*

Nelson Mandela's bodyguard, counter intelligence senior officer, Major General [Jeremy Vearey](#) ventures into historical fiction. In conversation with [Andrew Brown](#).

10h15 – 11h15

At: [Town Hall](#)

[Gavin Evans](#) - *White Supremacy: A brief History of Hate*

[Gavin Evans](#) and [Anton Harber](#) discuss race and white supremacy in the age of Trump.

11h30 - 12h30

At: [Town Hall](#)

[Andrew Brown](#) - *The Bitterness of Olives*

In this remarkable novel set in Gaza City, [Andrew Brown](#) – current Sunday Times Fiction Award holder – explores a complex friendship battered by political forces. In conversation with [Michele Magwood](#).



Click on the link to purchase tickets

<https://www.webtickets.co.za/v2/EventCategories.aspx?itemid=1562625492>

**Programme subject to change*