



# Amazwi

## Literature Heritage Ecology Conference

19 and 20 March 2024 | Makhanda

## Conference Programme



# Amazwi Literature, Heritage, Ecology Conference 2024

## Programme | 19 March

Time	Presenter(s)	Title
<b>Session 1</b>		
09:50 – 09:55	Musawakhe Mazibuko   Acting Director of Amazwi	Welcome and introduction to the Conference
09:55 – 10:00	Crystal Warren   Acting Deputy Directory of Amazwi	Introduction to Keynote Speaker
10:00 – 10:40	<b>Keynote Address</b>   Dan Wylie	'Webs'   A story; a posse of perspectives; a picture; a poem; and the prospect for hope.
<b>10:40 – 11:00</b>	<b>Tea break</b>	
<b>Session 2</b>		
11:00 – 11:20	Ross Edwards	Exploring Intersections: <i>Moxyland</i> , <i>Cyberpunk 2077</i> , and Cape Town. Bridging Humanities and Sciences in Crisis Mitigation
11:20 – 11:40	Elodie Troskie	Sites of Traumatic Memory: Toward a Place-Oriented Approach to Reading Trauma and Memory in Afrikaans Literature
11:40 – 12:00	Mohhadiah Rafique	'I got lean in my cup': Critically Analysing South African Hip Hop Music Discourses that Normalize and Promote the Codeine Culture Amongst Adolescents
12:00 – 12:30	<b>Discussion</b>	

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Time	Presenter(s)	Title
<b>Session 3</b>		
13:30 – 13:50	Bulelwa Galada	The Intersection of Language and Ecology in the Context of Crafting Inclusive Learner Activity Books
13:50 – 14:10	Bomikazi Njoloza	The Tug-of-War Between Language as Inherited and Language as Imposed by Text: Lessons and Insights from the Development of Ulwazi Lwethu isiXhosa Graded Readers
14:10 – 14:30	Lauren Grootboom	Contextualising Black Women’s Identity in South Africa through the Apartheid Archive’s System of Racial Classification: An Intersectional African Feminist Analysis of Race, Class, and Gender within South Africa’s Political History
14:30 – 15:00	<b>Discussion</b>	
15:00 – 15:20	<b>Tea break</b>	
15:20 – 15:40	Babette Gallard	My Environmental Journey
15:40 – 16:00	Silke Heiss	My Hiku Hikes
16:00 – 16:20	Aman Bloom	THE PROBLEM in Words and Paint
16:20 to 16:50	<b>Discussion and close</b>	
17:30 for 18:00	<b>EVENING EVENT   Authors reading from their work</b>	Dan Wylie   Harry Owen   Babette Gallard   Mzwamadoda Mvimbeli Find more information <a href="#">here</a>



## Amazwi Literature, Heritage, Ecology Conference 2024 Programme | 20 March

Time	Presenter(s)	Title
<b>Session 1</b>		
09:00 – 09:20	Garth Mason	Nature as an Unclosed Circle in Jane Hirshfield’s Poetry
09:20 – 09:40	Harry Owen	Ecopoetry: A New Default Discourse for the Earth
09:40 – 10:00	Julia Kinghan	War and Water in Contemporary Climate Fiction
10:00 – 10:30	<b>Discussion</b>	
10:30 – 11:00	<i>Tea break</i>	
<b>Session 2</b>		
11:00 – 11:20	Peter Kitheka	Is there Heritage without Ecology?
11:20 – 11:40	Khaula Abdulkadir	Sailing Solutions: Transforming Pollution into Heritage Preservation with the World’s First Plastic Sailing Dhow
11:40 – 12:00	Anela Lupuwana	The United Nations Sustainable Development Goals, Indigenous Knowledge and the Conservation of Natural Heritage
12:00 – 12:20	Lwazi Bhengu	Preservation, Heritage Values and Management: A Case Study in the Maloti Drakensberg World Heritage Site
12:20 - 13:00	<b>Discussion</b>	

## Amazwi Literature, Heritage, Ecology Conference 2024

### Programme | 20 March

Time	Presenter(s)	Title
<b>Session 3</b>		
14:00 – 14:20	Emily Webster	Examining Marguerite Poland's <i>Shades</i> : A Case Study of Historical Fiction's Potential in the Development of South African Identity
14:20 – 14:40	Marike Beyers	'So we can play and laugh, and do the work that needs to be done': Ecological Concerns in Julia Martin's Work
14:40 – 15:00	Lerato Maseia	The Representation of Environmental Ethics in the African Novel
15:00 – 15:20	Alette Schoon	Using the Izi.Travel App to Create Digital Tours
15:20 – 15:50	<b>Discussion</b>	
15:50 – Close	Musawakhe Mazibuko   Acting Director of Amazwi	Close of the 2024 Amazwi Literature, Heritage, Ecology Conference
17:45 for 18:00	EVENING EVENT   Screening of Film, <i>!Aitsa</i>   Amazwi Theatre   Find more information about the film <a href="#">here</a>	
21 March	Post-Conference Activity (at own cost)	Hiku Hike with Silke Heiss   See flyer below for details Booking directly with Silke is essential   0662546846 (WhatsApp)



# Authors Read at Amazwi

Part of the Amazwi Literature Heritage Ecology Conference 2024



Dan Wylie



Babette Gallard



Harry Owen



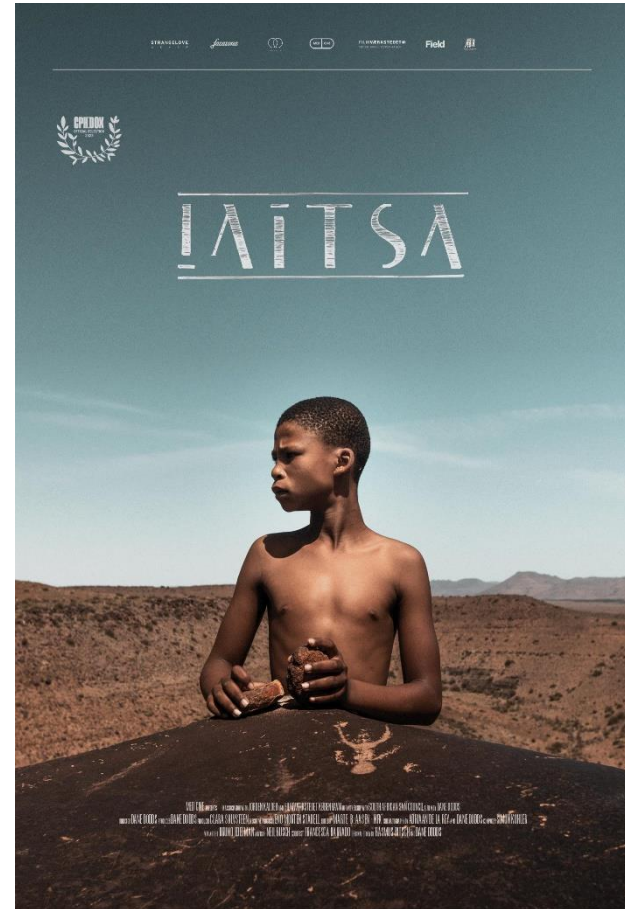
Mzwamadoda Mvimbeli

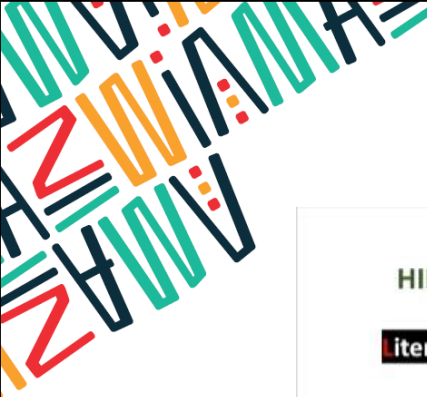
Time | 19 March, 17:30 for 18:00

Venue | Amazwi, 25a Worcester Street, Makhanda

Contact | [info@amazwi.museum](mailto:info@amazwi.museum) | 0466227042

ALL WELCOME





**HIKU HIKE HIKU HIKE HIKU HIKE**  
 in association with **AMAZWI**  
**literature Heritage Ecology Conference**  
**2024**



Silke Heiss is an experienced, published South African writer, who started the Hiku Hikes in 2014. They offer a **peripatetic** ☺ learning experience, i.e. learning and doing while walking. A short walk in the Makana Botanical Gardens, in Grahamstown, with paper and pen will serve to inspire you. It opens up your mind to a whole new world and is truly an awakening experience.

[www.silkeheiss.co.za](http://www.silkeheiss.co.za)  
[www.facebook.com/GiveYourWritingTheEdge](https://www.facebook.com/GiveYourWritingTheEdge)  
[www.eccapoets.blogspot.com](http://www.eccapoets.blogspot.com)  
[www.silkeheiss.blogspot.com](http://www.silkeheiss.blogspot.com)  
[www.instagram.com/silke907](https://www.instagram.com/silke907)

**Join us**  
 Thursday, 21<sup>st</sup> March 2024,  
 9 a.m.



section of Rhodes University.

**Cost**  
 R250.00 per person.  
 Scholars age 8+ R100

**Bring**  
 Pen, paper, water, sun hat, wind breaker. Wear light walking shoes/sandals with back strap.

**Booking is essential**  
**Whatsapp Silke 066 254 6846**

**Venue**  
 Makana Botanical Gardens, Lucas Avenue, Grahamstown

From Somerset Street, turn up the road between the Natural History and Cultural History sections of the Albany Museum; the main gates to the gardens are on the left, soon after you pass the Eden Grove



Silke Heiss is a regularly-publishing and award-winning South African writer who has extensive teaching experience. She has written educational materials, novels, a verse novel published serially, short stories, poems, and is the author of two solo collections. She has mentored a number of published novelists, one of whose books received an honourable mention at the 2008 New York Book Fair. She is a member of the Eccapoets and has participated in the African Women Writers' Symposium. Her poems are featured on the AVBOB poetry library site. She loves being in untamed nature.