



ATTENTION ALL HIGH SCHOOL ACTORS!

It's a new year, a new you, with new heights to be reached and time is running out. 26 January 2024 is around the corner.

Do you dream of acting on a big stage, on television, in a Hollywood film or to shine behind a microphone? Take the first step on your illustrious career path and enter the Proscenium drama competition now!

It promises to be the experience of a lifetime. Meet your soap opera heroes in the flesh on the set of *Suidooster*; get behind a microphone at RSG and hear your own voice in an overseas actor's mouth on the TV screen in a dubbing studio.

And it's just you! Your talent, technical abilities and passion are all that count. You participate individually and everyone from grade 8 to 12 can enter. All official languages welcome.

For the qualifying round, you will prepare a poem and a prose extract of your choice, followed by a short improvisation (the topic will be given by the

adjudicator). At the end of the initial qualifying round, adjudicators will select 60 candidates to proceed to the next round.

In round one you perform an extract/monologue from a play that is no longer than 5 minutes. The adjudicators will select 30 participants to proceed to round two, where you will do your poem and prose extract again, and 16 candidates are chosen to continue.

In round three there is the exciting radio audition at RSG's studios in Sea Point, the dubbing audition at Overklank Studios, and you will play in a scene on the set of kykNET's soap opera, *Suidooster*. After this round, the adjudicators select 8 candidates to proceed to the final round.

For the finals, you will perform a well-balanced program of a maximum of 12 minutes, with an emphasis on variety and texture in presentation. The program may have a central theme and use may be made of poetry, prose, drama, song, mime, and commentary (link text) if necessary. Items from previous rounds may be used.

Should you need advice and guidance in choosing your material and/or preparation, let us know. We have professional mentors ready to support.

At the end of February 2024, the qualifying rounds kick off in various centres in all nine provinces, after which the final rounds will take place from 9 to 11 May 2024 in Cape Town's Artscape Theatre Centre.

The highlight that finalists can most look forward to is being included in the company of a professional stage production that will be performed at three arts festivals: the Toyota Woordfees, KKNK and the Suidoosterfees, under the guidance of a famous director and with some of your favourite actors.

Certificates, medals, and cash prizes are, of course, also up for grabs, and RSG and kykNET choose selected finalists to take part in a radio drama and make a guest appearance in a TV soap. Overklank Studios will invite a promising finalist to participate in a dubbing project.

In addition to all this, grade 12 finalists can apply for a WOW scholarship at Stellenbosch University, and there is also a scholarship for study at Northlink College available. How's that for fantastic and exciting prizes?

Go to www.proscenium.pro to submit your entry online. Entry fees amount to R200 per participant and the closing date is 26 January 2024.

Don't miss out on this unforgettable adventure. Share the webpage with your parent or drama teacher at school or at your private classes and make sure your entry reaches us by January 26!

Entries: www.proscenium.pro

Inquiries: info@proscenium.pro

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