



Winter School

24–31 July



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD

Winter School 2021

The University of Cape Town's Centre for Extra-Mural Studies invites you to attend its Winter School from 24 to 31 July 2021. Winter School **will be delivered online**, using the Microsoft Teams platform. Winter School 2021 will run for ten days, including two Saturdays. Participants will be provided with links to the lectures.

Winter School is a public education programme that offers a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes and do not involve examinations or certification. Located in the Development and Alumni Department, the Centre for Extra-Mural Studies seeks to make the academic resources of the university accessible to a wide range of students.

We encourage you to explore new disciplines and ideas and look forward to your participation in this programme.

STAFF AT THE CENTRE

Head: Medeé Rall

Lecturer: Zuleiga Adams

Departmental manager: Arlene Bowers

Administrative officer: Fezile Kama

Administrative assistant: Bronwyn Geldenhuys

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BOOKING INFORMATION

Booking opens on Thursday 1 July 2021.

HOW TO BOOK AND PAY FOR YOUR COURSES

Book online at <https://www.webtickets.co.za/>

If you require assistance, you can visit the Webtickets outlet at Pick n Pay stores, or you can phone the Summer School office. The Centre for Extra-Mural Studies will no longer handle bookings by fax, mail or email. If necessary, we can assist you with online booking via email or by telephone.



CHANGING COURSES

Once you have registered for a course it is not possible to change to another course of the same duration and cost.

VIRTUAL OFFICE HOURS

During the pandemic we are unable to deal with queries in person.

Telephonic and email queries will be answered during the following office hours:

Monday to Friday

8.30 am–4.00 pm

Saturday

8.30 am–1.00 pm.

FEE INFORMATION

COST OF COURSES

Fees for all courses, except practical courses, have been reduced to R75 per lecture. International participants pay an additional 25% (R94 per lecture). Webtickets will add the 25% on registration. Participants must choose 'international' when registering.

CANCELLATIONS AND REFUNDS

If the Centre cancels the course, Webtickets will issue a refund.

GENERAL INFORMATION

RECEIVING THE BROCHURE

In 2021 the brochure will exist in an electronic format only. It will not be posted. It is essential that we have your correct email address. There is no charge for joining or for corrections to the mailing list. Please notify us should your address or contact details change. All Summer and Winter School information is available on our website:

<http://www.summerschool.uct.ac.za>.

FAQs

Will lectures be recorded for viewing later?

Some lectures will be recorded. Participants will be sent a link once they are available.

Why are there no reduced fees for courses?

The course fees have already been reduced in 2021. No further reductions are possible.

I would like to download a free version of Microsoft Teams.

You can download the app for free here:

<https://www.microsoft.com/en-us/microsoft-365/microsoft-teams/download-app>

ONLINE ETIQUETTE

When joining an online lecture as a participant, please mute your microphone.

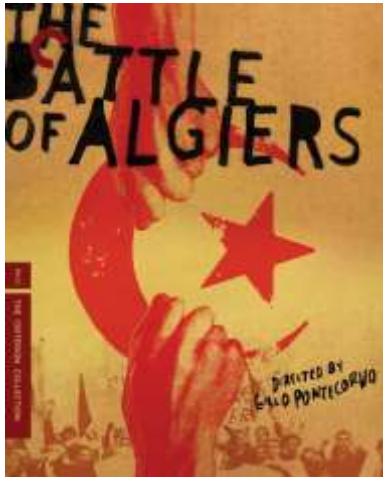
Please adhere to all housekeeping rules. These will be announced at the beginning of the session.

INTRODUCTION TO AFRICAN CINEMAS

Dr Litheko Modisane, lecturer, Centre for Film and Media Studies, UCT

DATES: Monday 26–Wednesday 28 July 2021
COURSE FEES: R225

TIME: 3.00 pm–4.00 pm
PLATFORM: MS TEAMS



This course introduces participants to selected narrative films from Africa by focusing on their distinctive contribution to the making and evolution of African cinema(s). It highlights major themes, forms and cinematographic styles that are unique to these films. These include how African filmmakers have created and are creating cinematographic expressions that draw primarily on indigenous traditions and intellectual currents. Without dispelling their hybrid cinematic heritage, the course foregrounds major themes such as colonialism, post-independent social and political realities, identity, gender and decolonisation. The course aims to equip participants with historical knowledge of African cinema(s), and analytical skills in the interpretation of their formal and thematic

preoccupations.

LECTURE TITLES

1. African cinema and decolonisation: *Battle of Algiers* (dir. Gillo Pontecorvo, Algeria: 1966)
2. Post-independent African cinema: *Xala* (dir. Ousmane Sembene, Senegal: 1975)
3. Magic realist cinema, environmentalism: *The Burial of Kojo* (dir. Blitz Bazawule, Ghana: 2018).

Recommended reading

Diawara, M. 1992. African cinema today. In: Diawara, M. (Ed.) *African cinema: politics and culture*. Bloomington: Indiana University Press, pp. 40–166.

Garuba, H. and Himmelman, N. 2012. 'The Cited and the Uncited: Towards an Emancipatory Reading of Representations of Africa.' In *Hollywood's Africa after 1994*, (Ed.) Higgins, M. 15–34. Athens: Ohio UP.

Bakari, I. 'Colonialism and African Lives in Modern Cinema.' *Screen* 48.4 (2007): 501–505.

Faris, W.B. 2004. *Ordinary Enchantments: Magical Realism and the Remystification of Narrative*, 133–169. Nashville: Vanderbilt University Press, 2004.

AFRIKAANS LANGUAGE AND LITERATURE BEYOND THE KNOWN

Professor Hein Willemse, Professor of Literature and Literary Theory, Department of Afrikaans, University of Pretoria; Professor Michael le Cordeur, Stellenbosch University; Associate Professor Quentin Williams, UWC; Professor Steward van Wyk, UWC; and Ms Stevlyn Vermeulen, Kwela Publishers.

DATES: Monday 26–Wednesday 28 July 2021
COURSE FEES: R225

TIME: 5.00pm–6.00pm
PLATFORM: MS TEAMS

The Afrikaans language has a varied history. South Africans of every hue and background have contributed to its formation and development. In public debates on the history of the language or its literature little of this variety is reflected. In this course a brief overview of the Afrikaans language and literature beyond the known hegemonic history will be explored. Initially the background of a variety of proto-Afrikaans speakers will be discussed with reference to the sociocultural aspects of language formation in the early to mid-nineteenth century, more particularly the emergence of the Afrikaans Islamic scribal tradition and Moravian textual practices. In the second lecture proponents of the introduction of contemporary Afrikaans language variety in the classroom will discuss the need and rationalisation for their proposals. In the third lecture the histories of marginality, resistance and reclamation in Afrikaans literature will be discussed with reference to Black Afrikaans writers past and present.

LECTURE TITLES

1. The hidden histories of Afrikaans – *Prof. Hein Willemse*
2. The varieties of Afrikaans (panel discussion 1 – *Profs. Hein Willemse, Michael le Cordeur and Quentin Williams*)
3. Marginality, resistance and reclamation in Afrikaans literature (panel discussion 2 – *Profs. Hein Willemse, Steward van Wyk and Ms Stevlyn Vermeulen*)

Recommended reading

- Willemse, H. 2015. “[The hidden histories of Afrikaans.](#)” *Whiteness, Afrikaans, Afrikaners*. Edited by Joel Netshitenzhe. Johannesburg: Mapungubwe Institute for Strategic Reflection (MISTRA), 115–130. (Lecture 1)
- Willemse, H. 2019. (video) “[Die versteekte geskiedenis van Afrikaans -- The hidden histories of Afrikaans.](#)” <https://www.youtube.com/watch?v=KDW0gduNkdE> (Lecture 1).
- Hendricks, F. 2016. “[The nature and context of Kaaps: a contemporary, past and future perspective.](#)” *Multilingual Margins* 2016, 3(2): 6–39. (Panel discussion 1).
- Le Cordeur, M. 2011. “[Die variëteite van Afrikaans as draers van identiteit – ’n sosiokulturele perspektief.](#)” *Tydskrif vir Geesteswetenskappe*, 51(4): 1–20. (Panel discussion 1).
- Williams, Q. 2021. “[Kaaps is the future of Afrikaans.](#)” Litnet. www.litnet.co.za. 30 March. (Panel discussion 1)
- Willemse, H. 2019. Black Afrikaans writers: continuities and discontinuities into the early 21st century – a commentary. *Stilet*, 31(1&2): 260–276. (Panel discussion 2).
- Willemse, H. 2021. “The Afrikaans Cultural Expressions of the Powerless and Subjugated.” In *A Companion to African Literatures*, First Edition, edited by Olakunle George. London: John Wiley & Sons Ltd, 251–265. (Panel discussion 2).

INTRODUCING PROVENANCE RESEARCH AND ART RESTITUTION

Dr Sabine Wieber, lecturer in art history, University of Glasgow

DATES: Wednesday 28–Friday 30 July 2021 **TIME:** 11.15am–12.15pm
COURSE FEES: R225 **PLATFORM:** MS TEAMS

The 1998 Washington Conference on Holocaust-Era Assets committed participating governments to investigate objects in their national collections that had changed legal ownership between 1933 and 1945 as a (direct or indirect) result of the Nazi regime's persecution of Europe's Jews. Ensuing research at museums, art galleries and auction houses across the world revealed the unprecedented scale of Nazi art looting and triggered a number of high-profile restitution cases such as the legal battles over Egon Schiele's painting of *Wally* (1912) or Gustav Klimt's portrait of *Adele Bloch-Bauer* (1903–1907).

Over the past decade provenance research has widened its original focus on Nazi-era looting and brought to light other forced displacements of artefacts through, for example, the complex legacies of colonialism. Researchers are now beginning to reflect on the agency and identity of objects, the logistics of their relocation and ethical consequences of this removal from their original contexts.

This course offers a brief introduction to key principles of provenance research and presents two case studies to illustrate some of its complexities and dilemmas.

LECTURE TITLES

1. What is provenance research and why does it matter?
2. 'The Woman in Gold' and Schiele's *Wally* (Vienna–Los Angeles–New York)
3. The Benin Bronzes (London–West Africa)



Gustav Klimt, *Adele Bloch-Bauer* (1903–1907)

'Benin Bronzes', British Museum

BEING PRESENT WHERE THEY WERE: DANTE, BUTLER, WATSON, MANN

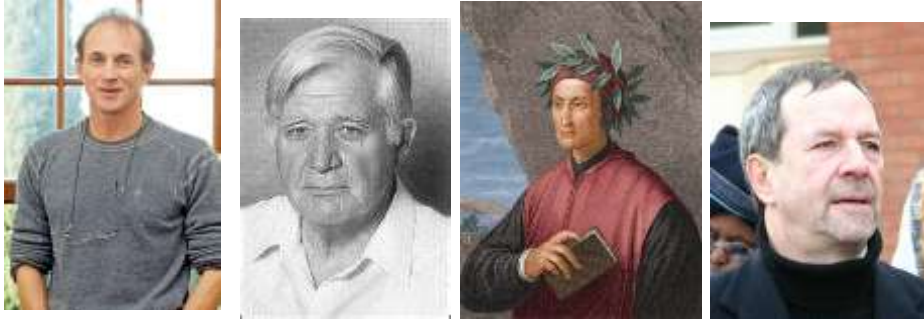
Associate Professor Chris Thurman, School of Literature, Language and Media, Wits University

DATE: Wednesday 28 July 2021

TIME: 1.00pm–2.00pm

COURSE FEES: R75

PLATFORM: MS TEAMS



The lives of Guy Butler (1918–2001), Stephen Watson (1954–2011) and Chris Mann (1948–2021) intersected in various ways. These three writer-scholar-teachers were, above all, poets – and among their shared interests was the poetry of Dante Alighieri. Dante offered these South Africans an archetype, a poetic precursor, and a sense of vocation. They were inspired by his aesthetic invention and his spiritual vision. The lecture also considers the political dimensions of this affinity – and the challenge to white South Africans in particular, to borrow from one of Butler’s essays, to ‘be present where you are’.

Recommended reading

Butler, G. *Essays and Lectures 1949–1991*. 1994. Edited by Stephen Watson. Cape Town: David Philip.
Cullinan, P. and Watson, S. (eds). 2005. *Dante in South Africa*. Cape Town: UCT Centre for Creative Writing.
Thurman, C. 2010. *Guy Butler: Reassessing a South African Literary Life*. Pietermaritzburg: University of KwaZulu-Natal Press.

FRENCH SINGERS AND SONGWRITERS: A MUSICAL JOURNEY

Philip Scheiner

DATES: Monday 26–Wednesday 28 July 2021
COURSE FEES: R225

TIME: 11.15am–12.15pm
PLATFORM: MS TEAMS



Encompassing both singers 'born in France' like Georges Brassens, and others who adopted France, like Charles Aznavour, Nana Mouskouri or Jane Birkin, la 'chanson française' evokes a wide variety of themes: from eroticism (*Déshabillez-moi* by Juliette Greco) to life on stage (*Vancouver* by Véronique Sanson), political statements (*Le Déserteur* by Boris Vian), the end of love (*Ne Me Quitte Pas* by Jacques Brel), and places (*Syracuse* by Henri Salvador). The lectures will explore several themes, each illustrated by songs which have structured la *chanson française* over the last 60 years to become classics of their genre, and open onto great songwriters like Serge Gainsbourg and Michel Berger, as a nation sings to itself about its collective past, its passions and its *briseurs de*

tabous.

LECTURE TITLES

1. 'Les Dames en Noir', the great songwriter-performers (Brassens et al), songs of love, places
2. The end of love, songs with a personal or political message, Briseurs de tabous
3. Conversations with other musical cultures (Brazil, UK etc.), life on stage, multicultural France in song

Recommended reading

Guibert, G. and Rudent, C. (editors) 2018. *Made in France: Studies in Popular Music*. New York. Routledge.

BENVENUTI IN ITALIA: LITERATURE, LIFE AND TRAVEL

Dr Mara Boccaccio, lecturer, Italian Section, School of Languages and Literatures, UCT

DATES: Wednesday 28–Friday 30 July 2021

TIME: 5.00pm–6.00pm

COURSE FEES: R225

PLATFORM: MS TEAMS



‘Italy is a dream that keeps returning for the rest of your life’, wrote the poet Anna Akhmatova. This three-lecture course lets participants into the dream. It begins by introducing them to famous Italian authors from Dante to the present. The second lecture unpacks ‘la dolce vita’ (and what daily life and services are really like). The third gives insights into how and where to travel in Italy to get the best from the Bel Paese.

LECTURE TITLES

1. Italian literature: why is reading Italian authors so inspiring?
2. Life in the city: services and daily life in Italy
3. Italian voyage: where can you go to get the best of Italy

NO MORE ANALOGIES: SHAKESPEARE AND TRUMPISM IN THE UNITED STATES

Associate Professor Chris Thurman, School of Literature, Language and Media, Wits University

DATE: Monday 26 July 2021

TIME: 1.00pm–2.00pm

COURSE FEES: R75

PLATFORM: MS TEAMS

Attempts to identify Shakespearean precursors to Donald Trump – ranging from *Macbeth* to *Richard III* and *King Lear* – became a discernible subgenre in media coverage of Trump’s rise to power and of his presidency. Most of these think-pieces ventured a critique of the president-as-demagogue. Yet Shakespeare has previously been recruited by a figure like Stephen Bannon (whose Shakespearean enthusiasm is eccentric, but certainly not innocuous) into the ambit of white supremacist populism. Others in the president’s camp also indulged in Shakespearean analogies. This should be all the warning one needs against the use of Shakespearean paradigms to try and interpret contemporary American politics. The lecture will present a cautionary tale for scholars in early modern studies and political commentators alike – one that prompts us to reflect critically both on defences of Shakespeare’s centrality in the classroom and on the practice of what Jeffrey R. Wilson has called ‘Public Shakespeare’.

Recommended reading

Shapiro, J. 2020. *Shakespeare in a Divided America: What His Plays Tell Us about Our Past and Our Future*. New York: Penguin.

Wilson, J.R. 2020. *Shakespeare and Trump*. Philadelphia: Temple University Press.

DAVID ROBERTS: THE ORIENTALISTS AND 'EGYPTMANIA'

Hilary Guise, professor of art history, Florida State University, lecturer and artist

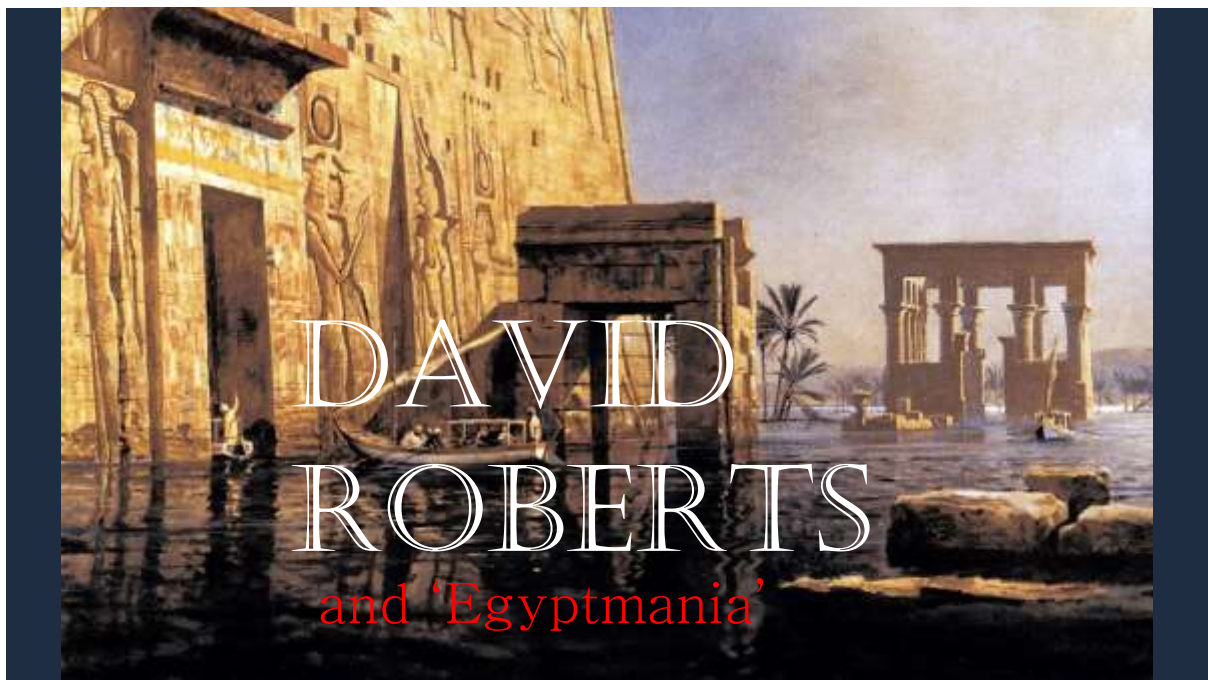
DATE: Friday 30 July 2021

TIME: 1.00pm–2.00pm

COURSE FEES: R75

PLATFORM: MS TEAMS

A hundred years before Howard Carter discovered the tomb of the murdered boy-king Tutankhamun, an intrepid Scots artist made a seven-hundred mile boat journey up the Nile with his pencils and watercolours to find the lost civilisation of the pharaohs that could still be seen half buried in the sands of the encroaching desert. He was David Roberts and he had a business plan. He was going to meet the demand for everything Egyptian as 'Egyptmania' raged through Paris and London. His harvest of topographical watercolour drawings, made into lithographs, were to be sold to an exclusive list of subscribers. Queen Victoria was top of the list. David Roberts was the first European foreigner to don Turkish dress and enter a mosque. He sent back breathtaking images of soaring Arab architecture, ancient Egyptian temples, camel caravans and slave markets – all so alien to the polite drawing rooms of England. Cold, rainy, industrialising Protestant England was diametrically opposed to, yet mesmerised by all the 'romance' of a world untrammelled by the Christian mores of the Empire. With his finger right on the pulse of contemporary fashion David Roberts went on to become Royal Academician.



READING DOSTOEVSKY IN ENGLISH AND SHAKESPEARE IN RUSSIAN: A WARNING FROM HAMLET'S FATHER'S GHOST

Associate Professor Chris Thurman, School of Literature, Language and Media, Wits University

DATE: Tuesday 27 July 2021

TIME: 1.00pm–2.00pm

COURSE FEES: R75

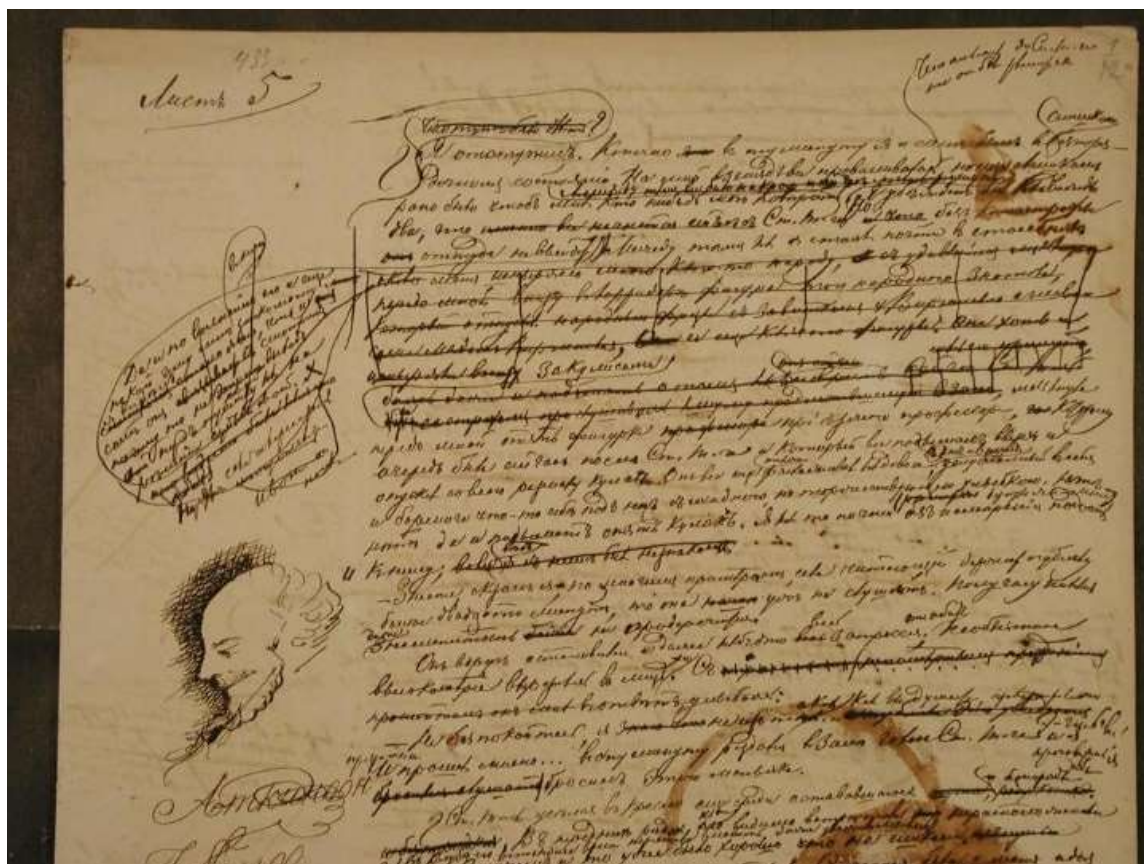
PLATFORM: MS TEAMS

How much Shakespeare is there in Dostoevsky – lots, right? But perhaps not as much as English readers would like to think. This lecture is a reminder that translators are not ‘invisible’ and that we should be sceptical about the effects of Shakespeare’s much-touted universality. The focus is on Dostoevsky’s novella *Notes from the Underground* and on Shakespeare’s play *Hamlet*. We will explore Shakespearean enthusiasm in Europe and Russia, consider the curious phenomenon of ‘Hamletism’ and do some textual detective work.

Recommended reading

Dostoevsky, F. 2001. *The Best Short Stories of Fyodor Dostoevsky*. Translated by David Magarshack (1968). New York: Random House. [Or any edition that includes ‘Notes from the Underground’]

Shakespeare, William. *Hamlet* [Any edition]



POWER TO THE PEOPLE? BOLSHEVIKS, THE BERLIN WALL, THE ARAB SPRING, AND MUCH MORE

Chris Danziger, lecturer

DATES: Monday 26–Wednesday 28 July 2021
COURSE FEES: R225

TIME: 1.00pm–2.00pm
PLATFORM: MS TEAMS



Europe prides itself on being a role model for democracies all over the world. But for the great majority of its history it has been ruled by hereditary monarchs and military dictators. There have really only been three occasions in the last 150 years when the people took power into their own hands. In all three cases the results fell far short of the hopes. Even today there are ominous signs of a slide into authoritarianism. That has spilled over to political turbulence elsewhere in the world. This course looks at the continent-wide revolution of 1848, the Bolshevik Revolution of 1917, the fall of the Berlin Wall, post-colonial Africa and the Arab Spring. Why does democracy struggle so to take root? What lessons can future

generations learn from these failures?

LECTURE TITLES

1. 1848: 'the springtime of the peoples'
2. Bookends: the Bolshevik Revolution (1917) and the fall of the Berlin Wall (1989)
3. Post-colonial societies and the Arab Spring

Recommended reading

Rosenfeld, S. 2018. *Democracy and Truth: a Short History*. University of Pennsylvania Press.
Dunn, J. 2018. *Setting the People Free*. Princeton University Press.
Danahar, P. 2015. *The New Middle East: the World After the Arab Spring*. Bloomsbury.
Cheeseman, N. 2021. *The Moral Economy of Elections in Africa*. Cambridge University Press

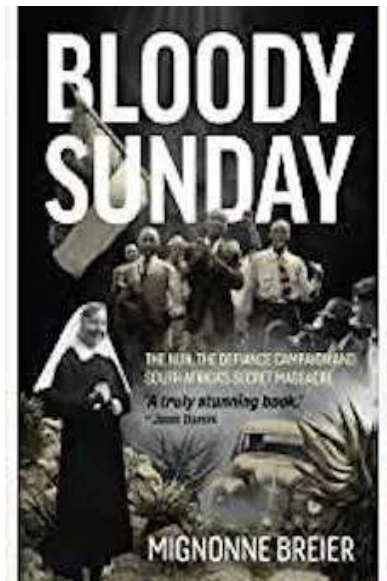
SOUTH AFRICA'S BLOODY SUNDAY

Dr Mignonne Breier, Honorary Research Associate, School of Education, UCT

DATE: Thursday 29 July 2021
COURSE FEES: R75

TIME: 1.00pm–2.00pm
PLATFORM: MS TEAMS

The Sharpeville massacre in 1960, in which 69 people were killed by police, is generally believed to be the worst single-day massacre in the apartheid era. *Bloody Sunday* by Mignonne Breier challenges that view. The book is essentially about the life, death and memorialisation of Irish nun and medical doctor, Sister Aidan Quinlan, but it includes allegations that on 9 November 1952 more than 200 people were killed by police in Duncan Village, East London. The massacre took place at the height of the ANC's Defiance Campaign and was covered up for reasons which include the brutal mutilation of the nun's body by enraged protesters. In this lecture, Dr Mignonne Breier will discuss how she arrived at her conclusions about the massacre and its cover-up.



Recommended reading

Breier, M. 2021. *Bloody Sunday: the nun, the Defiance Campaign and South Africa's secret massacre*, Cape Town: Tafelberg.

THE LESSER-KNOWN WILLIAM BURCHELL

Dr Roger Stewart, historian

DATE: Friday 30 July 2021
COURSE FEES: R75

TIME: 9.30–10.30 am
PLATFORM: MS TEAMS

The zoologist William Swainson lamented that 'science must ever regret that one whose powers of mind were so varied ... was so signally neglected in his own country'. William Burchell is remembered for his extensive travels in South Africa (1811–1815), well documented collections of specimens, for his incomplete *Travels in South Africa* and for the numerous species of flora and fauna named after him. Burchell is less well known for the numerous detours he took from his travelogue to explain his worldview, natural philosophy and prescient thinking about the environment as a system. It also becomes clear that his paradigm of a divine creation prevented him from reaching the notion of evolution, despite his numerous astute observations of what are now considered evolutionary adaptations. This lecture reveals Burchell as a humanitarian of liberal disposition troubled by inner tensions about civilisation and colonial influence.

Recommended reading

Buchanan, S. 2015. *Burchell's travels: the life, art, and journeys of William John Burchell, 1781–1863*. Johannesburg: Penguin Random House.

Stewart, R., Warner, B. William John Burchell – a multi-skilled polymath. *S. Afr. J. Sci.* 2012, 108: (11/12), 45–53.

Stewart, R. William Burchell's medical challenges: A 19th-century natural philosopher in the field. *S. Afr. Med J.* 2012; 102 (4): 260–263.

BUSINESS TURNAROUND

Dr Roger Stewart, businessman and historian

DATE: Saturday 31 July 2021

TIME: 1.00pm–3.00pm

COURSE FEES: R150

PLATFORM: MS TEAMS

All businesses will come to an end, some precipitously, some gradually. This is an introductory course on turning around an established business that is on a trajectory of decline. The goal of intervention is to survive, revive and then thrive. Topics to be covered include the most common causes of decline and their diagnosis; the lead and lag indicators of an impending crisis; the duties and role of the board (or owners of an SME); dealing with providers of capital, creditors and employees; the value of outside assistance and when to invoke formal business rescue under the Companies Act. Finally, it provides a series of generic steps that can be followed and tools that can be applied in order to escape a trajectory of decline, to prevent commercial insolvency and avoid an irreversible crisis.

1652: PERSPECTIVES ON THE PEOPLING OF THE CAPE

Patric Tariq Mellet

DATES: Thursday 29–Friday 30 July 2021

TIME: 3.00pm–4.00pm

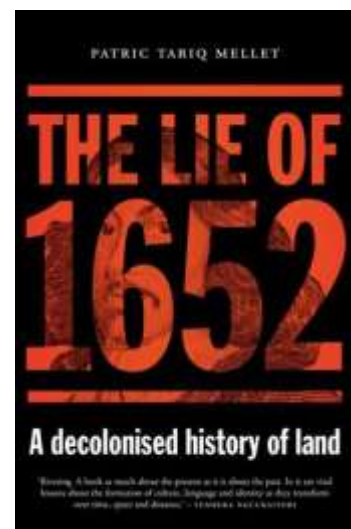
COURSE FEES: R150

PLATFORM: MS TEAMS

In *The Lie of 1652: A Decolonised History Of Land* history and heritage activist Patric Mellet retells and debunks established pre-colonial and colonial land dispossession history. He provides a radically new, fresh perspective on South African history and highlights 176 years of San and Khoe colonial resistance. Contextualising the cultural mix of the Cape, he recounts the history of forced and voluntary migration to the Cape by Africans, Indians, Southeast Asians, Europeans and the African diaspora in a new way. This provocative, novel perspective on 'Colouredness' also provides a highly topical new look at the burning issue of land, and how it was lost.

LECTURE TITLES

1. *The Lie Of 1652: A Decolonised History of Land*
2. The making of the Camissa museum at the Castle of Good Hope



Recommended reading

Mellet, P.T. 2020. *The Lie of 1652*. Cape Town: Tafelberg Publishers.

Mlambo, A.S. & Parson, N. 2019. *A History of Southern Africa*. London: Red Globe Press.

Ngcukaitobi, T. 2018. *The land is ours: South Africa's first black lawyers and the birth of constitutionalism*. Johannesburg: Penguin Random House SA.

Alexander, N. 1996. 'Great Gariep: Metaphors of national unity in the new South Africa' in *Now that we are free: Coloured communities in a democratic South Africa* edited by W. James, D. Caliguire and K. Cullinan. Cape Town: IDASA.

Marks S. 1980. *The myth of the empty land – African History*. London: School of Oriental and African Studies.

Huffman T.N. 2009. '[Mapungubwe and Great Zimbabwe: The origin and spread of social complexity in Southern Africa](#)'. In *Journal of Anthropological Archaeology* 28, 2009, 37–54.

A VIRTUAL TOUR OF HISTORICAL CAPE TOWN

Dr Roger Ian Stewart, antiquarian

DATE: Wednesday 28 July 2021

TIME: 9.30–10.30 am

COURSE FEES: R75

PLATFORM: MS TEAMS



This lecture offers a whistle-stop tour of historical Cape Town. In one hour, Roger Stewart will cover ten historic sites, offering snippets of information associated with each place. Participants will visit trees and gardens that bear witness to the past, including the wild almond hedge planted in 1660, the Company Gardens whose citrus trees once fought scurvy; a 200-year-old fig tree; a Milkwood tree in Woodstock that saw a treaty being signed; and an iconic dragon tree in Kalk Bay. The guided tour offers glimpses of Simon's Bay, Paarden Eiland, Roodebloem Manor, Sea Point, Ndabeni, Pinelands and Rondebosch Common as they were over a hundred years ago.

FORGOTTEN OLD CAPE PASSES

Dr Roger Stewart, historian

DATE: Monday 26 July 2021

TIME: 9.30–10.30 am

COURSE FEES: R75

PLATFORM: MS TEAMS

This illustrated lecture draws on the mapped routes of early travellers, early survey maps, evidence from Google Earth and site visits to uncover four nineteenth century wagon passes that seem to have been forgotten. Between Villiersdorp and Genadendal there was a path that was described by Charles Michell an 'execrable' hard road that traversed the Donkerhoek Mountain near today's Helderstroom Prison. An extremely difficult pass existed adjacent to today's Viljoen's Passes, between Grabouw and Tierwaterskloof Dam. Although unrecorded, its existence can be inferred from two farm surveys, an aerial photograph and William Burchell's map. The original Helshoogte Pass was to the north-west of the current roads. It traversed a number of today's well known wine estates situated in the Banghoek Valley and past High Rustenberg. The harrowing Witzenberg Pass ascended the Witzenberg Mountain to the Schurfteberg Pass *en route* to the Bokkeveld Karoo.

FIRE AT UCT: MEMORIES AND ASSOCIATIONS

Hugh Amoore, Howard Phillips, Tanya Barben, Geoffrey de Wet, and Michal Singer

DATE: Saturday 24 July 2021

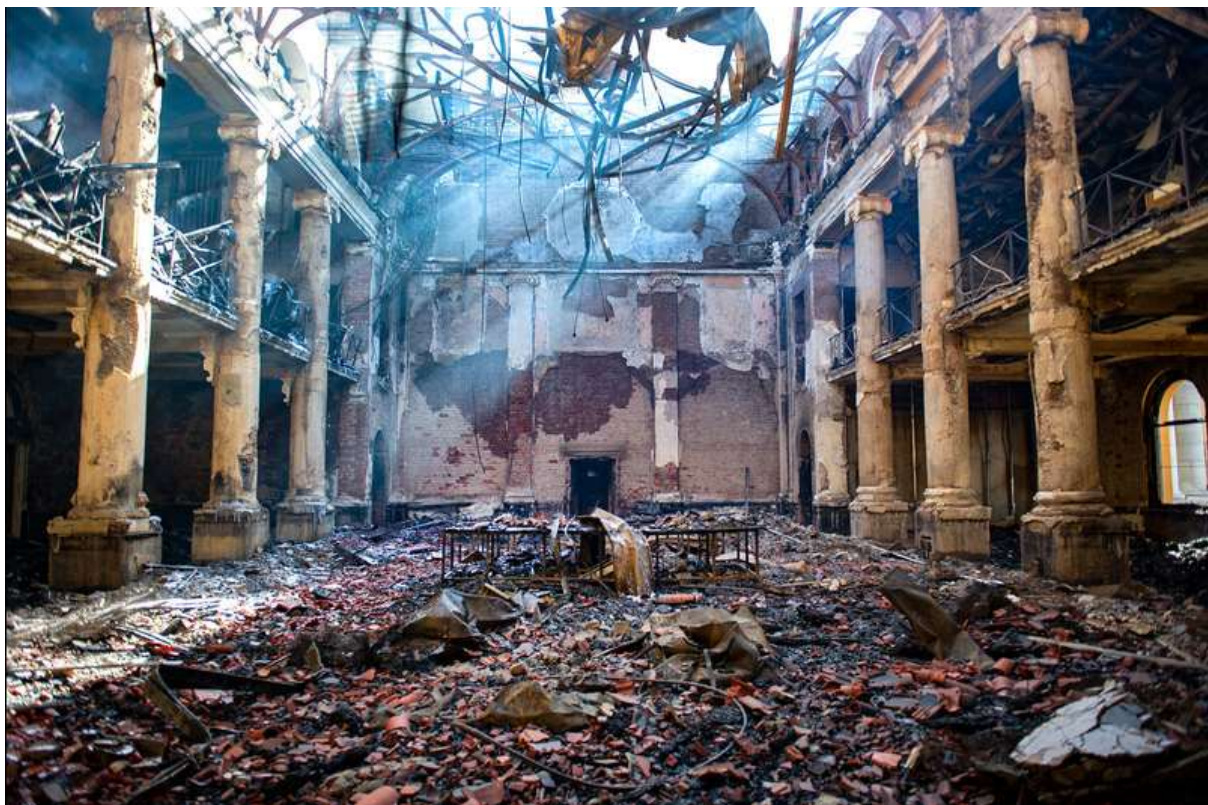
TIME: 10.00 am –12.00pm

FREE EVENT

PLATFORM: MS TEAMS

On Sunday 18 April a fire that started on the mountain above Philip Kgosana Drive soon blazed out of control and, driven by strong winds, reached the University of Cape Town's Rondebosch campus. The Jagger Reading Room was destroyed and the HW Pearson Building, and Fuller and Smuts Hall student residences were damaged. Emeritus Professor Howard Phillips, former Registrar Hugh Amoore, senior librarian Tanya Barben, Michal Singer, principal archivist for Special Collections, and Geoffrey de Wet, former director of the Physical Planning Unit at UCT, discuss some of the history as well as the memories and associations attached to these beloved buildings.

To attend this event, please RSVP to ems@uct.ac.za with 'Fire at UCT' in your subject line. If you have photographs or memories which you'd like to share, please also send them to ems@uct.ac.za.





THULI MADONSELA: THE CONSTITUTION AND SOCIAL JUSTICE: WHY SHOULD YOU CARE?

DATE: Saturday 31 July **TIME:** 10.00am–11.00am
COURSE FEES: R75 **PLATFORM:** MS TEAMS

In a discussion encompassing corruption and state capture, **Professor Thuli Madonsela**, advocate, previous Public Protector and currently Chair of Social Justice in the Law Department at Stellenbosch University will address the question: ‘The Constitution and Social Justice: Why should you care?’

THE FOURTH INDUSTRIAL REVOLUTION AND SOUTH AFRICA’S EDUCATION CRISIS

DATE: Friday 30 July 2021 **TIME:** 5.00–6.00 pm
COURSE FEES: R75 **PLATFORM:** MS TEAMS

Given the challenges of the current pandemic in the area of education, can the technology of the Fourth Industrial Revolution provide the opportunities for resolving aspects of the crisis in South Africa’s public education system? **Professor Tshilidzi Marwala**, Vice-Chancellor and Principal of the University of Johannesburg, co-author of *Smart Maintenance for Human-Robot Interaction: An Intelligent Search Algorithmic Perspective* as well as multiple scholarly publications on artificial intelligence, addresses this question.

SOUTH AFRICA'S MOST DANGEROUS POLITICIAN

DATE: Friday 30 July 2021

TIME: 11.15am–12.15pm

COURSE FEES: R75

PLATFORM: MS TEAMS

In spite of Cyril Ramaphosa's 'new dawn', there are powerful people in the ANC who risk losing everything if corruption and state capture finally end. At the centre of the old guard's fightback efforts is Ace Magashule, viewed by some as South Africa's most dangerous politician. In this lecture investigative journalist **Pieter-Louis Myburgh** draws on the research that went into his recent book, *Gangster State: Unravelling Ace Magashule's Web of Capture*, to explore Magashule's relationship with the Gupta family, government projects that enriched his friends and family but failed the poor and the methods used to keep the former struggle activist in power.

Recommended reading

Myburgh, P.L. 2019. *Gangster State: Unravelling Ace Magashule's Web of Capture*. Johannesburg: Penguin Random House.

WAS IMAM GASANODIEN CAREL PELGRIM AN OTTOMAN DESCENDANT?

Dr Halim Gencoğlu, postdoctoral fellow, Centre for African Studies – Recentring Afro-Asia Project

DATE: Thursday 29 July 2021

TIME: 5.00pm–6.00pm

COURSE FEES: R75

PLATFORM: MS TEAMS

This lecture will reveal a story of piracy, slavery and previously unknown details of the Cape's links to the Ottoman Empire in the eighteenth century. It chronicles the life of a freed slave, Carel Pelgrim, who made the first pilgrimage to Mecca from the Cape. He is thought to have been Hadje Gasanodien, the son of an Ottoman merchant captured by pirates off what is now known as Maputo, Mozambique, in 1772 and sold into slavery.

Ottoman State Archives carry records of Carel's later Ottoman connections. These mention that his son was from Mecca, studied there and was later appointed principal of the Ottoman Arabic School in Cape Town.

Several Turkish archival documents bear out the relationship between Mahmud Fakih Effendi and his Imperial Ottoman School in Castle Street. He lived and died at 71 Wale Street, which is now home to the Bo-Kaap Museum.

Turkish archival documents clearly prove that Mahmud Effendi was appointed at the Imperial Ottoman School in Cape Town not only because of his Islamic knowledge but because of his relations with the Ottoman Empire.

Recommended reading

Hoosain, M. 2007. Doctoral thesis entitled: *The Transformation in The Management and Traditions of Hajj at the Cape*. University of Kwazulu-Natal.

Loos, J. 2004. *Echoes of Slavery: Voices from South Africa's Past*. Cape Town: David Philip.

Gencoğlu, H. 2018. *The Ottoman Traces in Southern Africa*. Istanbul: Libra.

STOP-OVERS ON THE WAGON N7

Dr Roger Stewart, historian

DATE: Tuesday 27 July 2021

TIME: 9.30–10.30 am

COURSE FEES: R75

PLATFORM: MS TEAMS

The old wagon N7 highway commenced at Keert de Koe (now Koeberg interchange) and ended in the Copper Mountains, near today's Springbok. This lecture follows trailblazers to the stopovers they used along the way. For travellers traversing the Sandveld, some relief from the heat and soft sand came from outspans and springs of which two are famous, one is a provincial heritage site and the other not. Heerenlogement is a shallow overhang with a 300-year-old fig tree growing out of a crevice and travellers' names engraved on the wall. Berghfontein is a spring with two travellers' names from 1682 engraved on a nearby rock. Meerhoff's Casteel was an outspan on the wagon N7 in the Hardeveld of Namaqualand. It consisted of a shallow cave, an unreliable spring that provided a small volume of salty, unpleasant smelling water and surrounding veld with virtually no grazing. The outspan was visited by early travellers and then farmer settlers. The most famous visitor to Meerhoff's Casteel was arguably Simon van der Stel who, in 1685, was in search of copper, which he found near today's Springbok. If these three stopovers on the wagon N7 could speak, they would tell tales of VOC employees, missionaries, and naturalists in search of real and mythical wonders.



DEMITRIOS TSAFENDAS: MADNESS, RACE AND POLITICS

Dr Zuleiga Adams, lecturer, Centre for Extra-Mural Studies, UCT

DATE: Saturday 24 July 2021

TIME: 1.00pm–2.00pm

COURSE FEES: R75

PLATFORM: MS TEAMS

When Demitrios Tsafendas assassinated South African prime minister Hendrik Verwoerd on 6 September 1966, the writer Dan Jacobson described it as 'a moment in the history of the country when the power of madness and the madness of power converged'. This talk will explore how this event places madness at the heart of South African history.



VAN PLETTENBERG'S BEACON IN THE KAROO

Dr Roger Stewart, businessman & historian

DATE: Thursday 29 July 2021

TIME: 9.30–10.30 am

COURSE FEES: R75

PLATFORM: MS TEAMS

In 1788 Governor Joachim Van Plettenberg erected a small, engraved stone on the banks of the Seekoei River, near Colesberg in the Karoo. The stone was a memorial in honour of the governor at his hunting camp, where more than twenty hippopotamuses were shot. The site was the northern-eastern terminus of his journey with Colonel Robert Gordon to the frontier of the Cape Colony. The stone memorial became a difficult-to-see, much mapped beacon along a temporary colonial boundary. It was a symbol of resistance by the indigenous inhabitants to colonial encroachment – arguably the oldest such relic. In 1892 local farmers found most of the fragments of the now partly destroyed beacon and, in 1905, sent the fragments to the Cape Town Museum by train. These were recently displayed at the British Museum. The historically important site of the beacon's original position has a National monument's plaque but has yet to be proclaimed a provincial heritage site.

Recommended reading

Stewart, R. '[n Nederlandse relik in die Suid-Afrikaanse bodem: van Plettenberg se Baken in die Karoo](#) (A Netherlands' relic in the South African interior: Van Plettenberg's Beacon in the Karoo. Published in the Netherlands, in Afrikaans, summary in English). *Caert Thresoor* 2012, 31 (1), 16–22.

VAN ZYL SLABBERT (1940–2010): EXPLAINING THE CHARISMA OF A WHITE ANTI-APARTHEID POLITICIAN

Emeritus Professor Albert Grundlingh, former Head of History Department, Stellenbosch University

DATE: Thursday 29 July 2021

TIME: 11.15am–12.15pm

COURSE FEES: R75

PLATFORM: MS TEAMS



The lecture will provide a brief overview of Slabbert's life and his career. He was as a Progressive Federal Party member of parliament from 1974 and leader of the opposition till his resignation in 1986. He subsequently played a role in extra-parliamentary politics but did not loom large in official politics after the 1994 transition in South Africa. The main thrust of the lecture will be to explain his charismatic appeal to white voters during his parliamentary days.

Recommended reading

Grundlingh, A. 2021. *Slabbert: Man on a mission*. Cape Town, Jonathan Ball.

ARCHAEOLOGIES OF AUSTRAL: UNDERSTANDING HERITAGE IN SOUTHERN AFRICA AND AUSTRALIA

Dr Sven Ouzman, archaeologist and heritage specialist, Department of Archaeology and Centre for Rock Art Research and Management, University of Western Australia

DATES: Monday 26 July–Friday 30 July 2021

TIME: 9.30am–10.30am

COURSE FEES: R375

PLATFORM: MS TEAMS

Australia and southern Africa are both a study in contrasts and have many areas in common. In particular, southern Africa has many useful lessons for Australia in understanding how heritage, identity and nationhood intersect. This series of lectures will explore how archaeology and heritage have been ‘discovered’, understood, used and abused in these two southern lands. Combining archival research with modern field-based research fieldwork, a fascinating patchwork of congruences and differences emerge. For example, key personages like George Grey, Patricia Vinnicombe and Rudolph Pöch – and key events such as the Frobenius expedition and colonial circuits of museum collecting – recur. There are also key differences, especially in the post-colonising aftermath times that relate to the role or non-role of heritage in nation-building, how development enables and threatens heritage, and the role of legislation in heritage protection. Indigenous knowledge is an especially confusing field for many heritage practitioners as the very word means very different things in southern African (and, indeed, Africa) than it does in Australia. These congruences and divergences form a powerful set of examples and practices that may be useful for global discussions on heritage that have tended to be dominated by discussion from the Global North. The course will be richly illustrated with case studies.

LECTURE TITLES

1. Archaeologies of Austral: colonial circuits of knowledge (Dart, Vinnicombe, Frobenius, Tribolet, Grey)
2. An archaeology of origins: understanding time and being
3. Who owns the past? Uses and abuses of archaeological knowledge and symbols
4. Archaeology Inc.: heritage, development and the law
5. Excavating the future: comparing the rainbow nation and the lucky country

Recommended reading

Griffith, B. 2018. *Deep Time Dreaming*. Carlton (Vic): Black Inc.

Shepherd, N. 2015. *The Mirror in the Ground: Archaeology, photography and the making of a disciplinary archive*. Cape Town: Jonathan Ball.

IT'S NOT ABOUT THE BATS: CONSERVATION AND THE CORONAVIRUS

Adam Cruise, investigative environmental journalist and academic

DATE: Saturday 31 July 2021

TIME: 10.00 am–12.00pm

COURSE FEES: R150

PLATFORM: MS TEAMS



The Covid-19 pandemic has put the spotlight on how human expansion on Earth has led to an increase in zoonotic viruses jumping species. It calls on us to re-examine our rampant commercialisation of nature and animals in farming, wildlife management and in our diets. At the heart of the problem is ‘anthropocentrism’: our egotistical view that ecosystems, plants, trees and other animals exist for the benefit of humans, and humans alone. Adam Cruise explores the ethical and practical issues, the personal and political choices – and solutions – to the greatest problem facing all species on Earth.

Recommended reading

Cruise, A. 2021. *It's Not About the Bats: Conservation, the coronavirus and how we must reset our relationship with nature*. Cape Town: Tafelberg.

COVID-19 IN SOUTH AFRICA

Salim S. Abdool Karim, Director: CAPRISA & CAPRISA and Professor of Global Health, Columbia University, New York

DATE: Saturday 31 July 2021

TIME: 1.00pm –2.00pm

COURSE FEES: R75

PLATFORM: MS TEAMS

Reflecting on the past 18 months, this course will provide an overview of the Covid-19 epidemic globally and in South Africa. In addition, a high-level analysis on the overall Covid-19 response by government, society and scientists will be discussed, ending with lessons learnt in preparation for future pandemics.

Recommended viewing

Course participants are expected to view this 40-minute lecture on one year reflections on Covid-19.

<https://www.caprissa.org/Video/1>

COVID-19 AND THE ROLE OF VACCINATION

Professor Linda-Gail Bekker, Director, Desmond Tutu HIV Centre & Chief Research Officer, Desmond Tutu Health Foundation, Institute of Infectious Disease, Faculty Health Sciences, UCT

DATE: Friday 30 July 2021

TIME: 1.00pm–2.00pm

COURSE FEES: R75

PLATFORM: MS TEAMS

The Covid-19 pandemic that first set foot globally in December 2019 brought panic, dismay and devastation. In an unprecedented fashion, safe and effective vaccines underwent emergency authorisation for use just twelve months later. The talk will recount that history and discuss the current status of the field.

MUCUS AND THE GUT-BRAIN AXIS

Emeritus Professor Anwar Suleman Mall, University of Cape Town

DATE: Monday 26–Tuesday 27 July

TIME: 11.15am–12.15pm

COURSE FEES: R150

PLATFORM: MS TEAMS

As more knowledge of the gut-brain axis emerges, recent studies show that a continuous crude mucus gel, lining the mucosal epithelium of the gut, and providing lubrication, moisture and protection to the mucosal surface, is an extremely important component of the gut-brain axis. In the gut protection by mucus is from the shear forces associated with the movement of food and hard fecal pellets through the gut lumen. Recent evidence has shown that the crude mucus gel is an important component of the gut-brain axis, providing nourishment for the gut microbiota and preventing these commensal bacteria from reaching and invading the epithelia lining the gut.

The first lecture will deal with various aspects of the biochemistry of mucus in the gut, whilst the second lecture will focus on the role of mucus in the gut-brain axis.

LECTURE TITLES

1. An overview of mucus in the gut
2. Mucus and the gut-brain axis

Recommended reading

Damasio, A. 2006. *Descartes's Error*. Vintage Books.

Enders, G. 2014. *GUT: The inside story of our body's most under-rated organ*. Scribe Publications.

Gershon, M. 1998. *The Second Brain*. HarperCollins.

PANGOLINS: SCALES OF INJUSTICE

Richard Peirce, environmental activist

DATE: Thursday 29 July 2021
COURSE FEES: R75

TIME: 1.00pm–2.00pm
PLATFORM: MS TEAMS



Pangolins have long been sustainably harvested by local communities for their meat and scales, but today the burgeoning trade in these mammals has reached crisis point. Eight pangolin species occur worldwide, four in Asia and four in Africa, and all face extinction if current rates of hunting and trading continue unabated. New research supports the theory that a pangolin was the conduit by which the new coronavirus jumped to humans, setting off an international pandemic. This multi-trillion dollar disaster makes pangolin meat the most expensive meal ever eaten.

This lecture provides a timely exposé of the dangers of the trade in this enigmatic, little-known mammal and explains the links between wildlife and Covid-19. It includes the story of a particular pangolin poached in Zimbabwe and brought to South Africa to be traded.

Recommended reading

Peirce, R. 2021. *Pangolins: Scales of Injustice*. Cape Town: Struik Nature.

THE MARTIANS OF SCIENCE

Emeritus Professor David Wolfe, physicist

DATE: Tuesday 27–Wednesday 28 July
COURSE FEES: R150

TIME: 3.00pm–4.00pm
PLATFORM: MS TEAMS

In Hungary, after the First World War, an exceptional generation of Jewish scientists grew up, all of whom left at a young age, and all of whom contributed enormously to the downfall of Nazi Germany. They were so amazingly different and intelligent that there was a joke that they came from Mars. There were some nineteen of them in maths, chemistry, physics and economics. We will discuss those who worked in physics, work which eventually led to the discovery of nuclear fission and the construction of the atomic bomb. They were a truly remarkable group.

LECTURE TITLES

1. Theodore von Karman and Leo Szilard
2. Eugene Wigner, John von Neumann, Edward Teller



SLEEP AND THE BRAIN

Dr Dale Rae, Dr Gosia Lipinska, Dr Adhil Bhagwandin, Dr Greg Symons and Professor Mark Solms, University of Cape Town

DATES: Monday 26–Friday 30 July 2021

TIME: 5.00 pm–6.00 pm

COURSE FEES: R375

PLATFORM: MS TEAMS

Sleep is not only critical for survival, but healthy sleep ensures we thrive – physically, emotionally and cognitively. This series of lectures hones in on the basics of sleep physiology – what sleep is exactly, how it is regulated and why we sleep. It then explores the neuropsychology of sleep. Since every living creature has a period of rest or sleep every twenty-four hours it is fascinating to understand how sleep differs between animals and humans as a means to extend our understanding of human sleep. The reality is that many humans have disordered sleep, which has the potential to increase risk for disease, and impair quality of life. With this in mind the course touches on the medical aspects of sleep, with a particular focus on sleep-related breathing disorders. It ends with some captivating insights into REM sleep and dreaming.

LECTURE TITLES

1. Physiology of sleep *Dr Dale Rae*
2. Neuropsychology of sleep *Dr Gosia Lipinska*
3. What can we learn from sleep in other mammals *Dr Adhil Bhagwandin,*
4. Obstructive Sleep Apnoea and health implications *Dr Greg Symons*
5. REM sleep and dreaming *Dr Mark Solms*

Recommended reading

Dement WC. 1999. *The Promise of Sleep*. New York: Dell Trade Paperback.

Solms, M. 2011. Neurobiology and the neurological basis of dreaming. In P. Montagna & S. Chokroverty (eds.) *Handbook of Clinical Neurology*, 98 (3rd series) Sleep Disorders – Part 1. New York: Elsevier, pp. 519–544.

Solms, M. 2017. Sleep and dreams: A clinical neurological perspective. In S. Chokroverty and. Ferini-Strambi (eds.), *Oxford Textbook of Sleep Disorders*, Oxford University Press, pp. 333–343.

Solms, M. 2021. Dreams and the hard problem of consciousness. In G. Koob & S. Della Sala, eds. *Encyclopaedia of Behavioural Neuroscience*, 2nd ed. New York: Elsevier Science.

EXPLORING THE NATURAL WONDERS OF THE WEST COAST

Professor Emeritus John Compton, Department of Geological Sciences, UCT

DATES: Monday 26–Friday 30 July 2021 **TIME:** 3.00 pm–4.00 pm

COURSE FEES: R375

PLATFORM: MS TEAMS

Whether you live here or just happen to be passing through, the many facets of the West Coast leave an imprint upon each of us, giving us a ‘sense of place’ – the sum of all that we take in from our surroundings. This course begins by defining the West Coast and then takes participants from Cape Town to Yzerfontein, via Bloubergstrand, Koeberg, !Khwa-ttu San Heritage Centre, and Darling Hills. The third lecture travels to the West Coast Fossil Park and West Coast National Park. It takes in beaches, lagoons, and sand dunes and reflects on the demise of the hippo and newer threats to the environment. The fourth lecture features Namaqualand with its desert, diamonds and dust, and offers views of Vanrhyns Pass, the Great Escarpment, Springbok, the Orange River and Lüderitz. The final lecture provides a deep geological traverse through the Cape Fold Belt and the Cape Supergroup, with reference to Cape Town, Paarl, Bain’s Kloof, Ceres, Karoopoort and the Tankwa Karoo. This series of travelogues touches upon various aspects of the natural history of the West Coast, exploring how its many habitats and life forms have evolved through time and how we humans are having an increasingly large impact. Our human ‘footprint’ has become so large as to lead many to propose that we are now living in the Anthropocene (human epoch).

LECTURE TITLES

1. Defining the West Coast
2. The power of place: calling the West Coast home
3. The West Coast five million years ago
4. How the new human ecology is redefining the West Coast
5. Future challenges in the age of the Anthropocene

Recommended reading

Compton, J. 2021. *West Coast: A Natural History*. Cape Town: Earthspun Books.

Compton, J. 2016. *The Rocks & Mountains of Cape Town*. Cape Town: Earthspun Books.

Compton, J. 2016. *Human Origins: How diet, climate and landscape shaped us*. Cape Town: Earthspun Books.

If you wish to learn more or want to buy any of these books, you can visit www.johnscompton.com, where you will also find links to YouTube videos on the geology of the Cape Town area.



MEDITATIONS FROM THE GUTTER

Dr Lwazi Lushaba, Department of Political Studies, University of Cape Town, and Moaladi Wa Sekake, scholar, activist and artist

Those living in 'the gutter' is conventionally associated with living a subhuman existence, devoid of the qualities that we have come to associate with being human: art politics, culture and vitality. To live like a human being is the exclusive privilege of the wealthy, the propertied and the educated, of those considered worthy of humanity. The gutter is the very embodiment of alienation and lack. In this book Moaladi wa Sekake challenges this representations of 'the gutter' through affirming a self that is produced and reproduced by the particular historical realities of 'the gutter'. In this session the author will be in discussion with Dr Lwazi Lushaba.

DATES: Saturday 24–Friday July 2021

FREE EVENT

TIME: 13.00 pm–15.00 pm

PLATFORM: MS TEAMS

WINTER SCHOOL 2021

WINTER SCHOOL 2021							
	MONDAY 26	TUESDAY 27	WEDNESDAY 28	THURSDAY 29	FRIDAY 30	TIMETABLE	
9.30 am	Archaeologies of Austral	Archaeologies of Austral	Archaeologies of Austral	Archaeologies of Austral	Archaeologies of Austral		
	Forgotten old Cape passes	Stop-overs on wagon N7	Tour of historical Cape Town	Van Plettenberg's beacon	The lesser-known Burchell		
11.15 am	French singers and song writers	French singers and song writers	French singers and song writers	Van Zyl Slabbert (1940-2010)	SA's most dangerous politician		
	Mucus and the gut-brain axis	Mucus and the gut-brain axis	Provenance research and art restitution	Provenance research and art restitution	Provenance research and art restitution		
1.00 pm	Bolsheviks, the Berlin Wall, the Arab Spring	Bolsheviks, The Berlin Wall, the Arab Spring	Bolsheviks, The Berlin Wall, the Arab Spring	Pangolins: scales of injustice	Covid-19 and the role of vaccination		
	Shakespeare and Trumpism	Dostoevsky and Shakespeare	Present where they were: Dante, Butler, Watson, Mann	South Africa's Bloody Sunday	David Roberts and 'Egyptmania'		
3.00 pm	Natural wonders of the West Coast	Natural wonders of the West Coast	Natural wonders of the West Coast	Natural wonders of the West Coast	Natural wonders of the West Coast		
	Introduction to African cinemas	Introduction to African cinemas	Introduction to African cinemas	1652: Perspectives on the peopling of the Cape	1652: Perspectives on the peopling of the Cape		

		Martians of Science	Martians of Science		
5.00 pm	Afrikaans language and literature	Afrikaans language and literature	Afrikaans language and literature	Imam Gasanodien Carel Pelgrim	Fourth Industrial Revolution and SA's education crisis
			Benvenuti in Italia	Benvenuti in Italia	Benvenuti in Italia
	Sleep and the brain	Sleep and the brain	Sleep and the brain	Sleep and the brain	Sleep and the brain
SATURDAY 24 JULY			SATURDAY 31 JULY		
10.00am–12.00pm	Fire at UCT: Memories and associations		Thuli Madonsela: the Constitution and social justice (ends 11.00am)		
			It's not about the bats: conservation and the coronavirus (10:00am–12pm)		
1.00pm–3.00pm	Book launch – <i>Meditations from the gutter</i>		Covid-19 in South Africa		
	Tsafendas		Business turnaround		