

Poetry Festival Gedigtefees

McGREGOR 21 - 23 JUNE 2013



Program



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Participating poets in alphabetical order...



8 & 56 Dawid Booyens spent his early childhood on a farm with his family, Afrikaans speaking farm labourers in the Bonnievale district. From the age of 7 he lived in a Children's Home, where English was the medium. He matriculated from the McGregor Waldorf School, achieving a distinction in English, although he has dyslexia. While still at school he toured in the U.K and America with a one-man-show about his life. He was in England when the 9/11 disaster occurred and he was stuck first at Heathrow and then in San Francisco airport for days, going on stage many hours late where the

intrepid audience patiently waited, and he received a standing ovation for his performance sans props and costumes. In his grade 11 year he was in a play at the Grahamstown National Arts Festival and got critical acclaim in the Cue Newspaper. He obtained a degree in Performing Arts through the Waterfront Drama School. He has worked as a thatcher for many years. He lives in McGregor and works at the Breede Centre as a "Skills for Life"-trainer, making toys, teaching, in fact..... "doing any good thing his hands find to do". He has travelled many roads in the quest for authentic identity, also going through Initiation in pursuit of his Father's Xhosa culture. His first love remains the theatre. He cannot read and write. He has never found this to be a handicap. Instead it has allowed him to pursue a tradition as old as the consciousness of humankind: Oral transposition.

At the poetry festival he will work with Suenel Holloway to illustrate aspects of poetry, as well as doing Street Theatre.

"In the beginning" - an excerpt from Credo Mutwa's TREE OF LIFE, is the Zulu story of creation as told for hundreds of years by traditional storytellers.

The poem will be performed by David Booyens, a resident of McGregor who completed his schooling in the village and has returned after completing his Diploma in Drama.

Conny, a resident who has known David since his childhood and has taught him at the Waldorf School, will be assisting David in his performance/narration. We hope to bring our African heritage to the stage with this item and look forward to this journey through time with you. Don't miss this wonderful opportunity to see passion in action.



20 Floris Brown is gebore op 10 September 1948 te Parkerstraat 95 Worcester Suid-Afrika. Matrikuleer aan Hoërskool Esselenpark 1967 en studeer aan die Onderwyskollege Hewat Crawford Kaapstad.

Na 13 jaar in die onderwys gaan studeer hy verder aan die Onderwyskollege Bellville en spesialiseer Akademies in Afrikaans; Geskiedenis; Sielkunde en Skole Administrasie. Met sy terugkeer na Hoërskool Breërivier, word hy bevorder tot Departementshoof. Op 7 Sept 1992 ontvang hy 'n Onderwys lang diens Sertifikaat van Administrasieraad van Verteenwoordigers Departement van Onderwys en Kultuur. 1999 tree Floris uit die Onderwys en is tans werksaam by die Instituut vir Blindes waar hy basiese rekenaarklasse vir blindes; swaksienendes & siende persone aanbied asook skaak en kitaarlesse. Hier

dien hy ook as Hulp - Toergids indien benodig. Foto's deur hom geneem verskyn gereeld in "INFOKUS" en Jaarverslae van die Instituut vir Blindes

POËSIE: Floris publiseer sy digbundels self en uit sy pen verskyn sedert 1994 meer as 30 digbundels.

Van sy gedigte is opgeneem in verskeie Nuusbriewe; Tydskrifte; Koerante & in meer as 80 versamelbundels. 2007 is sy Haikoe digbundel *Moerbeiboomblare* deur 'n Belgiese Uitgewer gepubliseer. Op 29 Januarie 2009 Nederlandse Nationale Gedichtendag word die gesamentlike digbundel *Die Hand wat ons voed is weg* deur Floris Brown en die Stadsdichter van Harderwijk Joz Brummans (Alias Michell Martinus) in Plantage Boekwinkel vrygestel deur die uitgewer Trigger Tree.

Hy toer Nederland vanaf 28 Mei – 23 Junie 2007 onder die vlerke van Tiny & Joz Brummans (Michell

Martinus) Stadsdichter van Hardewijk waartydens hy, sy poësie & liedjies aan gehore in Amsterdam; Harderwijk; Boxel; Winterswijk; Varseveldt & Neimegen opdra. Vier Vererings (Dr Daniel Hugo; Professor

Lina Spies; Dr Ronnie Belscher & Stadsdichter Joz Brumman - Alias Michell Martinus Harderwijk Nederland) Bloemlesings van die Breedevallei Dichters saamgestel deur Floris Brown is reeds gepubliseer deur FAB-Produksiehuis. Floris se 3 jongste bundels is *Roggel*, *Ek soek jou* en *Drieluik (Floris Brown, Marion De Vos & Hilde Vaatstra-Fotograaf)* wat tydens die Woordfees Dinsdag 02 Maart 2010 op Stellenbosch bekendgestel is. Hierna verskyn 'n resensie van *Kaleidoskoop* deur Dr Michael Le Cordeur op LITNET 2011.



Suenel Bruwer-Holloway was born in Bloemfontein in 1958, but it doesn't show (neither the date nor the geography). Suenel grew up in Stellenbosch and attended Bloemhof Girls' High School... but it doesn't show. She has taught for 30 years (from kindergarden to tertiary education), raised many children (biological and foster), had a guest house, worked as ethnographer for UCLA Berkeley, wholefood chef, translator and simultaneous interpreter, implemented a diagnostic programme in the Department of Logopaedics at Groote Schuur Hospital and grown vegetables. She has had plays and poetry, short stories and articles published, and have had her novels steadfastly rejected by publishing houses. She writes in Afrikaans and English. Plays have been performed in the United Kingdom and United States, at youth festivals and at the Grahamstown National Arts Festival where Die Burger's arts critic called it "die korrels tussen die kaf". Her most recent play, published by Junkets in the "Short, Sharp and Snappy Play Series" for high schools was reviewed in *The Big Issue* and called "a standout contribution in the satire genre".

She lives in McGregor and still does everything, including a bit of writing and gardening every day. At the poetry festival she will do some Street Theatre with Dawid Booysens and young people from the village, and a poetry collaboration with Engemi Ferreira and Hester van der Walt (with whom she shares a yard, a fig tree, dogs, ancestral names and a compulsion to bake bread)

2 & 45 & 65 Werfswerf

Three writers explore the everyday things through which they make meaning.

Wander across the garden and homes of Suenel and Hester guided by Engemi who serves as your wandering poet-accompanion.

Kom swerf saam oor die woordwerf tussen die tuistes van Hester en Suenel onder begeleiding van Engemi wat ons help ontdek hoe digters sin maak van die lewe uit die dinge rondom hulle.



49 & 54 Margaret Clough - a retired Science teacher, I have also worked as a soil chemist and food technologist.

I was brought up in Wellington in the Western Cape and studied at UCT, spent several years in Zambia, and lived for a while in George. After my husband died I came to live in Cape Town. I only began writing a few years ago. Since then I have had stories published in *Litnet* and *South Africa Writing* and a collection of poems, *At Least the Duck Survived*. I also contributed to the collection *Difficult to Explain* edited by Finuala Dowling. When not writing, I spend my time walking, reading, solving crosswords and dog training.

Margaret Clough was a very late developer as a poet. She spent most of her working life in laboratories, as a Soil Chemist and as a Physical Science teacher, but after retiring to Cape Town took up several new

interests including Creative Writing. She has had work published in Lit Net, New Contrast and Carapace and has published a selection of poems *At Least the Duck Survived*. A widow with three daughters and eight grandchildren, she lives in a retirement complex in Muizenberg with her two dogs. She will be reading poems about the joys, sorrows and absurdities of getting old, both from her collection and from some of her more recent work.

Margaret Clough only took up the writing of poetry at an advanced age, having previously been a teacher, a soil chemist and a bacteriologist. She has written short stories for children (published by Room to Read) and a play (published in the collection of plays for High Schools, *Short, Sharp and Snappy*) and has had poems published in *New Contrast* and *Carapace*. Since her retirement she has developed a number of new interests which has entailed taking various courses and learning new skills, with greater or less success. She will be reading poems about these endeavours from her collection *At Least the Duck Survived* and other unpublished work.



36 Bob Commin the story teller....

Bob is a priest, poet and story-teller
He has taught English and poetry
At Bishops, Herschel, in Scotland and England
Has run creativity and poetry workshops
Together with Dorian Haarhoff
In homes and at the Buddhist centre, IXopo

His publications include:

From a Still Point 1996, Someone Dreaming Us 1997 Becoming Human 1999
Meditations on the Way of The Cross 2001, Under the Ilex Tree 2010
His poems have appeared in Journal of Theology(UCT), New Contrast, and overseas publications

"Someone Dreaming Us',

The title of my first publication
It will present poetry as mysterious, the invisible voice
Poems of my youth in the Woodstock of the 1960s,
Dreams of future, of journeys that begin,
journeys that end, of love and friendship



24 & 38 Leon de Kock is a poet, translator, critic and writer at large. His poetry includes the volumes *Bloodsong* (Snailpress, 1997), *gone to the edges* (Protea, 2006), and *Bodyhood* (2010), and the performance poems 'Vat Dit' (collected in *Letter to South Africa*, Umuzi, 2011) and 'Nee Fok Man' (like 'Vat Dit', performed at a Marlene van Niekerk-convened 'symposium' of poets at events convened by the Department of Afrikaans and Netherlandic Studies at Stellenbosch University.

Short description of my reading

Leon will read from a selection of his work, both published and unpublished, and will conclude with the performance poems 'Vat Dit'



48 Ingrid de Kok has written five volumes of poetry, most recently “Other Signs”, (Kwela and Snailpress 2011) Her work has been translated into nine languages and is anthologized and taught around the world. She has read at major national and international writers’ festivals, including Cuirt International Festival of Literature in Ireland, the Berlin International Literary Festival, Poetry International, Rotterdam and Aldeburgh Poetry Festival in the UK. She has won the Dalro Poetry Award, the Herman Charles Bosman Prize for English Literature and the SALA Poetry Award.

She is a Professor at the University of Cape Town where she works in the Centre for Open Learning.

Ingrid de Kok will read a selection of her poems from her five volumes and some new work.

“Poetry in process” - she will talk informally about poetic process, reading some of her own poems and others that relate to the topic.



41 & 82 Jak de Priester is 'n Afrikaanse sanger, skrywer en kunstenaar. Jak se loopbaan het begin in 2003 na hy die ATKV Crescendo Kompetisie gewen het, dit het hom die geleentheid gegee om sy eerste album getiteld 'Sally Williams Nougat' op te neem. 11 Jaar, 7 albums, 1 digbundel, 'n koffietafel-woordkuns boek en verskeie verhoorgproduksies later is Jak se loopbaan steeds besig om te groei.

Jak is ook die skrywer en sanger van die temalied van die bekende Afrikaanse dramareeks 'Binnelanders' wat uigesaai word op M-NET en KYK-NET. Hy is ook al genoem die 'Brooklyn Poet' omdat sy lirieke bekende landmerke bevat soos die 'Groenkloof Spar' en die 'Brooklyn Mall'. Jak is ook bekend vir sy lirieke van sy musiek omrede dit gaan oor gebeurtenisse waarmee meeste mense hulself mee kan vereenselwig.

Jak het nog baie planne vir die toekoms, nog cd's, 'n DVD, boeke en vele meer produksies en vertonings! Jak is 'n baie diverse kunstenaar (en akteur!) wat van dorp tot dorp toer met sy 'band' of pianis. Jak se vertonings is vol komedie, nostalgie en beste van alles 'beautiful' musiek! "...as jy die geleentheid het om hom live te sien, moenie op jou laat wag nie." - Alé Smith, Volksblad.

"Met sy vyfde CD, Groen Mamba, wys die Pretoriase sanger Jak de Priester weer hy't 'n hart vol verlange, 'n vlymskerp sin vir humor, en 'n fyn aanvoeling vir die dinge wat ons verwonderd of verslae laat. ...maar met hierdie CD wys hy sy beste jare lê nog voor. Groen Mamba het skop én 'n siel.' - Huisgenoot Tempo



23 & 35 & 67 Finuala Dowling is one of the poets who will be appearing at the McGregor Poetry Festival. Most recently the winner of the 2012 M-Net prize for English fiction, she has also been a recipient of the Olive Schreiner and Ingrid Jonker prizes for poetry. Finuala has been invited to read her tragicomic poems at all South Africa's major literary festivals, as well as at the Aldeburgh festival in the UK. She will come to the McGregor Poetry Festival after performing with other South African poets at the Biennale Internationale des Poètes en Val-de-Marne in Paris. A well-known poetry mentor and teacher, Finuala will be presenting a special workshop during the festival for aspirant poets accompanied by Beverly Rycroft.



12 & 50 Graham Dukas lives and works in Cape Town, South Africa. He divides his time between business management and strategy consulting, executive coaching and as a part-time teaching assistant at UCT's School of Architecture. He started writing at a young age but lost his way as the demands of parenting and earning a living took over as priorities. In recent years he has returned to the pen, inspired by the simple experiences of this peculiar thing called life. He writes for fun. The older he gets the more important this seems. A few of his poems have found their way into the poetry journal *Carapace* (Gus Ferguson *ed.*) and some have gone online.

Kerry Hammerton and Graham present – Sex, lies and life - come and join Kerry and Graham as they share their poetic insights about life.



26 & 69 engemi ferreira © Born in the Free State; Grew up in Namibia; Studied in Pretoria: schools, college and University – also some education in Holland and Switzerland

Lived in Namibia and in Europe during childhood – traveled extensively, which must have initiated my love for travelling. Visited museums, especially art museums, heard the great composers played by wonderful artists and received an unforgettable enriched yet informal education. At university I studied the arts, literature, languages, philosophy and psychology. I then trained in the arts, became a Lieder Sängerin under the tutelage of Albrecht Lewald, who also introduced me to Yoga and related Eastern Philosophies. Once married I returned to University of Pretoria where I studied in the Theatre and Dramatic Art under people like Anna Neethling-Pohl, Francois Swart, Truida Louw (wife of NP Van Wyk Louw), all of whom greatly influenced me. My first writings consisted of poetry and plays.

I have been involved with Arts and Musical Societies where ever I went, either becoming a member of the existing society, or initiating one if there was none. In 1982 I became a founder teacher/parent of the Waldorf School in Pretoria. I then started an open air Arts & Crafts Festival as fundraiser for the school which carried on for a number of years, but which extended to Johannesburg after we moved to the Lowveld. There we bought the timber farm where we still live. We have seven children and five grandchildren spread around the country

Gepubliseerde werk:

Die jaar toe my ma begin sing het (novella)

Brood vir die engele (bundel kortverhale)

Enkel kortverhale wat in saamgestelde bundels verskyn het



28 & 44 Diana Ferrus is a writer, poet, storyteller who was born in Worcester. She did her postgraduate studies at the University of the Western Cape in Women's and Gender Studies. She published poetry collections in both English and Afrikaans. Much of her poems and short stories have also been published in different collections. Diana is well-known for her poem, "I've come to take you home" which was instrumental in the return of Sarah Baartman's remains from France in 2002.

Title of my presentation: "My journey with Sarah Baartman"

Diana will recite poetry in both Afrikaans and English and also tell her story about "journeying with Saartjie".



12 & 50 Kerry Hammerton lives in Cape Town, South Africa. She has published poetry in various South African and UK literary journals, both in print and online. Some of her poems were included in the anthology *Difficult to Explain* (Finuala Dowling ed.) and *Africa, My Africa* (Patricia Schonstein ed.). *These are the lies I told you*, her debut poetry collection, was published by Modjaji Books in 2010. Kerry was a guest blogger for Mslexia magazine in 2012 and currently blogs at www.kerryhammerton.com.

Friday & Saturday

Sex, lies and other life skills - come and join Kerry and Graham as they share their poetic insights about life. They will chat about poetry and read poems from published and unpublished work.



15 Dorian Haarhoff...

is a poet, story-teller and mentor. Passionate about developing innate creativity and imagination, he believes in the power of poetry to create new ways of seeing and being. He has been a participating poet at Poetry Africa and at an International Festival in Colombia.

His seventh poetry volume, *Poemegranites*, has recently been published.

The blurb on his poetry volume no lucky 7 reads: In *Poemegranites* Dorian cracks open red leather to reveal translucent pips lying in white pulp, the bitter-sweet aril of the page. Each poem can be tasted on the tongue. He brings his attention, imaging skill, word play, wit and rhythmic stitching to ancestors, Zen moments, myths, intimacies, a lighthouse and the poet's craft. In a past life, a Professor of English Literature (Namibia), Dorian now tinkers his trade in the street markets of the world. Mythology, creation spirituality, whole brain theory, the new Physics, narrative therapy, Ubuntu, Eco and Jungian psychology and the poetic tradition influence his writing and work.

dorianhaarhoff.com

skype/skaap: [dorian.haarhoff](https://www.skype.com/people/dorian.haarhoff)

youtube link <http://youtu.be/HVO-zp25w4k>

In every corner of myself there is an altar to an unknown god (Fernando Pessoa)



27 & 76 Daniël Hugo is op 26 Februarie 1955 op Stellenbosch gebore. Hy gaan skool op Greyton (Weskaap) en in Windhoek (Namibië), en studeer aan die Universiteite van Stellenbosch (B.A. Hons.), Pretoria (M.A.) en die Vrystaat (D.Litt.). Op Stellenbosch was hy 'n lid van die digter D.J. Opperman se Letterkundige Laboratorium. In 1983 het hy gestudeer aan die Katholieke Universiteit van Leuven in België.

Hy is die digter van 14 bundels – die jongste is *Hanekraai* wat in 2012 by Protea Boekhuis verskyn het. Hy het ook etlike bloemlesings uit die Afrikaanse poësie en verhaalkuns saamgestel. Hy is verder bekend as vertaler uit Nederlands en Engels.

Daniel Hugo was aanvanklik 'n lektor in die Afrikaanse en Nederlandse letterkunde aan die Universiteit van die Vrystaat. Daarna was hy byna 20 jaar lank in Kaapstad 'n omroeper by die Afrikaanse radiodiens van die SAUK waar hy verantwoordelik was vir die literêre programme. Hy is meermale vir sy omroepwerk bekroon. Sedert April 2010 is hy 'n vertaler en uitgewersredakteur by Protea Boekhuis.

Daniel Hugo is getroud met Marlene Malan, 'n bekende en bekroonde joernalis.



40 Liesl Jobson is a writer, photographer and musician. Her collection of prose poems and flash fiction, *100 Papers*, won the 2006 Ernst van Heerden Award and her poetry collection, *View from an Escalator*, was published with a grant from the Centre for the Book. Her fiction, poetry and book reviews have appeared in numerous journals and anthologies, locally and internationally. She edits the South African domain of Poetry International and is a contributing editor to Books LIVE. Her short story collection, *Ride the Tortoise* (Jacana, 2013) has been longlisted for the Frank O'Connor International Short

Story Award. She is a single sculler and an ocean rower, and plays the contrabassoon when the reeds are sweet and the planets happily aligned.



Billy Kennedy is the visionary/gardener at Temenos. He has a great passion for Music and for Poetry and sets his sail to '*let the beauty you love, be what you do*'.

The garden venues of Temenos are a great setting for Poetry. Caritas is a large library with book lined walls and two fireplaces. We also have a Poetry room dedicated to poetry with a superb collection of works by national and international poets. The Well is an intimate Meditation room with a large fireplace, perfect for Solomon's Love Song.

Join talented young actors David Viviers and Sivenkosi Gubangxa for a presentation of the ravishingly exquisite **11 & 43 & 79 Song of Solomon** presented in the intimacy of The Well at Temenos.



11 & 43 & 79 David Viviers completed his matric in 2010 at Kingswood College in Grahamstown. His earliest memories are of writing poetry and telling stories to his family and domestic workers (as well as forcing his sister to conjure up fantastical realms with him). After pursuing mostly science-based subjects in high school, David turned to the Arts after matriculating and is currently a third year Theatre and Performance student at UCT. He recently received the second year bilingual medal for acting as well as the Elli Wallendorf prize for drama. Despite being quiet and

introspective, performing has always been part of his nature: from singing in concerts, putting on magic shows, participating in national piano competitions, acting or dancing. David is particularly inspired by James Dean and Oscar Wilde, is an avid reader and thinks a life without stories, music and the imaginative would be no fun at all.



11 & 43 & 79 Sivenkosi Gubangxa (12 June 1992) born and bred in Cape Town. I matriculated at Herschel Girls Senior School after which I had the privilege of being accepted to the University of Cape Town's Drama department. I am currently in my third year of studying majoring in Drama and English.

The love and passion for performing and acting is rooted deeply from early childhood days where I have been blessed with a variety of opportunities in television, short films and the theatre. My passion and drive has also enabled me to use my craft as a tool to empower the lives of the disadvantaged youth and individuals in various programs like The Mother tongue Project, G.O.A.L (Giving Opportunities to Aspiring Leaders) and

SWEAT (Sex Workers Education and Advocacy Task Force) and many others



19 & 29 Shaun Kirk was born in Durban in 1986, but moved to Cape Town shortly afterwards and he has remained in the Western Cape ever since. He is currently an English teacher at Bridge House School in Franschoek. He has been writing poetry since he can remember and has had his works published in several anthologies, the most recent being *The Ground's Ear*, a collection of contemporary South African verse which was compiled in 2011. He was the winner of the 2012 Franschoek Literary Festival 'Voices of the Valley' Poetry competition. Shaun studied at the University of Cape Town where he graduated with a B.A. (Hons) degree in English literature in 2009 and then a Postgraduate Certificate in Education in 2010. His Honours dissertation was a study of how poetry is taught in South African high schools and he hopes to change the way in which students are engaged and challenged to think in the classroom. Shaun's most recent project was an interactive version of Shakespeare's *Macbeth* for the iPad which comes complete with embedded video clips, self-marking quizzes and digitally enhanced text. He is also an avid photographer.



55 Rustum Kozain was born (1966) and schooled in Paarl. He studied for several years at the University of Cape Town and spent ten months (1994-1995) in the United States of America on a Fulbright Scholarship. From 1998 to 2004 he lectured in the Department of English at UCT, teaching in the fields of literature, film, popular culture and creative writing.

His poetry has been published in local and international journals, some in translation in French, Dutch, Spanish, Italian and Indonesian. His debut volume, *This Carting Life*, was published in 2005 (Kwela Books/Snailpress) and was awarded both the Ingrid Jonker Poetry Prize and the Olive Schreiner Award. His second volume, *Groundwork*, is also published by Kwela Books/Snailpress (July 2012).

Gus Ferguson, editor at Snailpress, describes *Groundwork*:

"Kozain has intentionally retained connections with his early work while simultaneously introducing a group of poems that indicate the promise of work still to come. His voice has strengthened and has a new confidence making the poems (paradoxically) lighter without losing their characteristic trademark seriousness.

Groundwork is a thoughtful, pitch-perfect collection that resonates with the reader long after the last poem is read."

Kozain's topics range from the political to love to the minutiae of everyday life and happily indulges in influences from other poets, as well as his love of jazz (Charles Mingus mainly) and pop music. He is confident in stealing lines from Derek Walcott and Linton Kwesi Johnson, or any other poet and singer who is able to pierce through to the heart of the matter. He insists that poetry – whether serious or funny – is a serious, necessary matter and not a casual, Sunday-afternoon activity.

He lives in Cape Town and works as a freelance copy-editor, writing also occasional prose and book reviews.

39 & 74 Ian McCallum; "The Poetic instinct – an ecological imperative"



Ian McCallum is a well-known South African personality. His book "Ecological Intelligence" explores the relationship between human beings and nature from a biological and poetic perspective, involving rediscovering ourselves in nature. He is a Jungian practitioner who understands the importance and significance of a Collective Unconscious and a personal shadow. He has a sound and balanced sense of Evolutionary History. Cont./Page 10...

When we no longer shudder at the ecological warning calls of science, it would seem that the only voice left to awaken us from our artificially constructed sense of disconnection from the natural world belongs to the poets – not the scattered speech of sentimentality but the voice of those who can speak of care, anger and beauty in the same breath. To me, the poetic instinct describes an innate drive toward a conscious sense of individuality, agency and authenticity. In short, it is the drive to find one’s voice and to raise it, so that others may be inspired to find theirs’. With attention to the deep human reciprocity with Nature, this session/workshop will explore the place and significance of poetry in the ecological message.

Ian is a published poet, a romantic and not afraid to stretch scientific horizons.

His first book of poems “wild gifts” shows his insatiable curiosity about natural history, its variety and yet its interdependence. Most of these poems come from the Linyanti wilderness of northern Botswana.

“ Wilderness”.
Have we forgotten
that wilderness is not a place,
but a pattern of soul
where every tree, every bird and beast
is a soul maker.

Ian’s second collection of poems, “Untamed” is a further exploration into the animal-human interface and what we learn about ourselves from the wild.

Ian McCallum’s latest adventure into the wild was a 5 month journey (walking, cycling and in dugout canoes) from the Skeleton Coast in Namibia to St. Lucia in Natal following the ancient tracks, and migratory route of Elephants – the Tracks of Giants.



Programmes Director for The Mothertongue Project

4 & 33 & 37 & 73 & 75 Makgathi Mokwena is a registered dance movement therapist with the Health Professions Board of South Africa and holds a Masters in Dance Movement Therapy from Antioch University (USA, courtesy of a Fulbright Scholarship) and a Doctoral Degree in Psychology from the Rand Afrikaans University (RAU). She is a published author in the fields of psychology and spirituality, particularly traditional African spirituality.

Her passion lies in facilitating learning, healing and transformational retreats and processes with individuals and groups, and holds an interest in issues related to gender, spirituality, self-leadership development, and the arts. She has taught in Psychology departments at Vista University in Mamelodi, and at the then Rand Afrikaans University (now University of Johannesburg).

She currently co-runs The Mothertongue Project, a women’s arts NPO based in Cape Town and is an independent consultant in the field of leadership development.

Her heart is warmed by laughter, love, forgiveness and vegetable gardening.

Our offering

Our group will be presenting a combination of personal solo and group performances of poems, sketches, song and artistic works in progress. These are generated from workshop processes geared towards the extraction of stories from the lived experiences of the participants.



30 Petrovna Metelerkamp is a journalist, writer, publisher who has become known as the biographer of Ingrid Jonker. “I write and publish because I will always be in awe of the magic and the power of the written word.”

Title of my talk: (±40 min.) “Ingrid Jonker: A Poet’s Life”, an in-depth look into the essence of being a poet.

<http://www.hemelensee.co.za/>

One of the most beautiful books to have appeared this year is the richly illustrated INGRID JONKER – A POET’S LIFE, by biographer Petrovna Metelerkamp.



60 Emile Minnie word deur Laurika Rauch beskryf as een van SA se top Suid-Afrikaanse liedjieskrywers. Sy het al drie van Emile se liedjies opgeneem, en resensente soos CJ die loslit DJ van Vrouekeur en Riëtte Rust van Sarie is dit eens dat Emile se liedjies absoluut puik is.

Emile se “Nagmusiek” CD is genominee vir ‘n SAMA vir beste alternatiewe Afrikaanse album, hy was onder die top 3 in die Huisgenoot Tempo Liedjiekompetsie, hy is genominee vir ‘n Kanna by die KKNK, en hy was ‘n finalis in die ATKV Crescendo kompetisie.

Sy liedjie “Vang my” het in 2011 die top 10 gehaal op Radio Helderberg en Oosrand Stereo.

Emile was in die Suid-Afrikaanse fliek “White Wedding”, en hy het al saam met die Kaapse Filharmoniese Orkes opgetree.

Kom beleef nou “Anderkant die Ewigheid”: splinternuwe Afrikaanse liedjies deur die Meester van die Melodie, aangebied met Emile se kenmerkende humor, energie en styl.

Emile sal ook gunsteling doen van sy vorige albums, sowel as Franse liefdesliedjies van sy album “Chanson”.

Luister na Emile se liedjies by <http://soundcloud.com/emileminnie>

Besoek gerus Emile se webtuiste www.emileminnie.com

Bestel die nuwe album by info@emileminnie.com

60 Emile Minnie in Cabaret

His voice is sublime. His piano playing is phenomenal. South African star of the cabaret stage, Emile Minnie, brings you an hour of fun, humour and fabulous songs.

Emile Minnie has been hailed by Laurika Rauch as one of SA’s top songwriters. She has already recorded three of Emile’s songs to critical and public acclaim. Emile’s “Nagmusiek” CD was nominated for a SAMA for best alternative Afrikaans album, he ended in the top 3 in the Huisgenoot Tempo Songwriting competition, he was nominated for a Kanna at the KKNK, and he was a finalist in the International Songwriting Competition. His single “Vang my” reached the top 10 on radio stations nationwide.

Emile played a leading role in the South African film “White Wedding”, he has made numerous television and stage appearances, and he recently performed with The Cape Town Philharmonic Orchestra. Emile’s interpretations of Edith Piaf and Jacques Brel are hugely popular with local and international audiences.

Come and see this captivating artist light up the stage with his humour and energy. Songs include “La vie en rose” by Edith Piaf, “Cheek to cheek” by Fred Astaire and “Ne me quitte pas” by Jacques Brel.

Emile will also be doing popular isiXhosa songs like “The Click Song”, as well as an original “Afrikaanse treffer” or two.

57 A Wee Deoch an Doris and A toast to the Immortal Memory of Robert Burns.



Are you a Burns Lover? Why not join this group of devotees of the Bard and listen to some of his wonderful Scottish poetry?

A complimentary whisky awaits you to get you in the mood.

22 Miss Helen from the McGregor Waldorf School



From the talents of the McGregor Waldorf College, 3 representatives of our youth will blow you away with their creativity:

Peter Ross Holloway uses the **RAP GENRE** to vent the concerns and frustrations of the younger generation.

Kholosa Gcwabe will entertain and enlighten

with a **STAND-UP COMIC ROUTINE** while **PRAISE SONGS AND STORIES** bubble up from the fecund imagination of our imbongi, **Sipho Tawuto**.



68 & 81 **Helen Moffett** wears many hats: freelance writer, editor, researcher, academic, poet, and is also an old friend of the MacGregor community (she sponsors Amy the donkey). She has a PhD from UCT's English Department, and has lectured as far afield as Trinidad and Alaska. She was also Oxford University Press's Academic Editor for four years. Her academic writings include gloomy but necessary work on sexual violence in the post-apartheid context. She balances this out by writing about things she loves (including Jane Austen, road trips and cricket), and co-authored the late Bob

Woolmer's *Art and Science of Cricket* along with Prof Tim Noakes. She has also published three university textbooks on poetry, an anthology of South African landscape writing and several short stories. Her debut collection of poems, *Strange Fruit*, was published by Modjaji in 2009. She is busy writing an erotica series with two friends.

Her blog: <http://helenmoffett.bookslive.co.za/blog/>

She'll offer two talks:

The pleasure of poetry

"I remember you telling us that poetry was one of the few luxuries we could always afford, no matter what. I can't tell you how often I've remembered those words of yours, and how often I've paused and indulged in a poem because of them! Poetry had never had an effect on me before I met you. But my life is so much richer now because of it."

These words come from a letter a student wrote me years after taking one of my classes. This talk will be about the pleasure of reading poetry (in any language – English and Afrikaans poems will be discussed), and is especially for anyone who finds poetry a bit intimidating and inaccessible, or who had the wrong sort of classics crammed down their throats in high school. We'll talk about how poetry can be a new friend, an old friend, and how reading it can enrich your life.

Poetry as biography

There's a trend in which local writers are turning to poems to tell a life story, their own and others, finding ways to express challenges such as the loss of a child, serious illness, infertility and other more 'taboo' or delicate subjects through the medium of poetry. In this more focused talk, I'll discuss the phenomenon of poetry as biography or memoir. I'll read from and discuss my own work, as well as poems by Sindiwe Magona, Bev Rycroft (also appearing at the festival) and other local poets.



3 & 17 Sally-Ann Murray

Sally-Ann writes: "I like to think of poetry as a relational space, one in which I invite readers or audiences to connect, firstly, with my words, and then to find the links between what I'm doing and their own lives."

"I like to think that the poet can play a role in enabling people to live more fully - whether by persuading them, through forms of bodily, rhythmical storytelling, towards thoughtfulness about how they live, or even by letting loose with the pleasure of laughter, the wry smile, the ironic jab, so that you leave the poem feeling different from when you entered it. This awareness, too, is a form of change."



18 (27 & 76) Melt Myburgh is op 22 September 1967 op Upington gebore. Melt noem homself 'n "regte kanaal-aap". "Dis 'n uitdrukking wat die mense daar (op Upington) gebruik vir die maplotter wat so langs die kanale bly en oorleef. Daai kanaalwater vlóei maar in die are."

Wenner van die Ingrid Jonker-prys vir sy gewilde debuutbundel *Oewerbestaan*, lees die mooiste verse voor wat jou ontroer en meevoer na Spanje en die oewers van die Oranjerivier van sy jeugjare. Kry 'n eksklusiewe voorsmaak van die nuutste gedigte uit Myburgh se pen.



25 & 63 Fanie Olivier - Gebore in die Moedersbond in Pretoria, maar gou Kaap toe gevlug vir my laerskoollewe. Hoërskool in Durban en studeer daarna op Stellenbosch en in Utrecht, Nederland. Doseer by Durban-Westville, die ou Skiereilandse Technikon en die Universiteit van Venda. Was tussenin kunsredakteur van Rapport. Doseer in die nuwe millenium in twee skofte by die Adam Mickiewicz-universiteit in Poznan, Pole. Is ter wille van die goeie orde ook 'n advokaat, en resenseer nou en dan nuwe publikasies. Debuuteer as student met [Gom uit die Sipres](#), en publiseer nog vyf bundels daarna: [Om alleen te reis](#), [Paradysrigting van die wind](#), [Skimmellig](#), [Verklarings 1967-](#)

[1987 en Apostroof](#). Is die samesteller van [Die mooiste Afrikaanse liefdesgedigte](#)

Ek sal voorlees uit ongepubliseerde gedigte rondom spesifieke temas, ook gedigte oor die Poolse verblyf.



23 & 35 & 67 Beverly Rycroft's debut poetry collection, *missing*, won the Ingrid Jonker Award for 2012. *missing* (Modjaji Books) is the story of severe illness, recovery and hope.

In 2011 Beverly was awarded second prize in the EU Sol Plaatje Poetry Competition for her poem *Has your Dad got a Bird yet ?* In 2000 she was joint winner of the Femina/Sensa Features competition.

Beverly is a graduate of UCT and Wits.

A qualified teacher, she has written for both local and international magazines. Her poems have appeared in *Carapace*, *New Coin*, *scrutiny2*, *New Contrast* and the anthology *Difficult to Explain*. She has performed readings of her work in Cape Town, Hermanus, McGregor, The Franschoek Literary Festival, East London and Johannesburg, many of them with the poet Finaula Dowling.



7 & 52 Emma Rycroft - since the age of 9, Emma has been singing and playing guitar. Now seventeen, Emma is in matric at Springfield Convent. Emma will be teaming up with Beatrice Willoughby to present half an hour of poetry and song. In 2011, encouraged by her teacher Caroline Blundell, Emma debuted at the Barleycorn Music Club. In 2012 she was the youngest performer ever to win the Barleycorn Song-writing Competition with her song *The Letters*. Emma has performed at various gigs around Cape Town, from Hout Bay Market to Kalk Bay Books, where she sang for *An Alternative Christmas* with John Maytham. She has also toured *Prize-winning Poetry and Song* with the poets Finuala Dowling and Beverly Rycroft (Emma's mother).

Emma is inspired by the likes of the Beatles, Laura Marling, Regina Spektor, Mumford & Sons and The Alabama Shakes. She continues to sing and compose.



38 Jamala Safari who is a Cape Town based poet. He was born and grew up in the Eastern part of the DR Congo. After arriving in South Africa, he taught himself English and graduated in Biotechnology from the University of the Western Cape. He currently works in the Corporate Social Investment wing of a South African Corporate. He lives between Franschhoek and Cape Town. He has published one poetry anthology "Tam Tam sings", 2008. His debut novel "the Great Agony and Pure Laughter of the Gods" was published by Umuzi in 2012.



51 & 80 Patricia Schonstein is an internationally published poet and novelist whose work has been endorsed by Nobel Laureates JM Coetzee and Archbishop Emeritus Desmond Tutu. She lives in Cape Town and is currently working on a Memoir, as well as the compilation of an anthology of African war poetry called *Africa Ablaze*.

She will read selected poems from *Africa Ablaze!* and also from the recently released anthology, *Africa! My Africa!* She will share how she went about compiling both anthologies, focusing particularly on the 'Found Poems'.
Author Photo by Gaelen Pinnock



42 & 64 & 77 Kelwyn Sole, BA (Hons) *Witwatersrand* MA *London* PhD *Witwatersrand*

Kelwyn grew up in Johannesburg and has degrees from the University of the Witwatersrand and School of Oriental & African Studies, University of London. He has published widely in local and international books and journals, mainly on issues regarding South African and postcolonial literature and culture; as well as being involved in published debates and polemics over the years. He has also published six collections of poetry: *The Blood of Our Silence* (Johannesburg: Ravan 1987); *Projections in the Past Tense* (Johannesburg: Ravan, 1992); *Love That is Night* (Durban: Gecko, 1998); *Mirror and Water Gazing* (Pietermaritzburg: University of Kwazulu-Natal Press, 1998) and *Land Dreaming: Prose Poems* (Pietermaritzburg: UKZN Press, 2006), *Absent Tongues* (Hands-On Books, Cape Town 2012). He has won the Olive Schreiner Prize and Sydney Clouts Prize for his poetry, as well as getting an Honourable Mention in the Noma Award, an Award for Excellence in the Hugh MacDiarmid Prize and an International Merit Award in the *Atlanta Review* Millennium Poetry Competition. He has won the AA Mutual Life/Vita Award and Thomas Pringle Award for poetry (2012).

Some of his poems have been translated into German, French, Italian, Turkish.

He has just guest-edited a 90-page selection of contemporary South African poetry (24 poets) for the Amherst College-based USA journal *The Common* 4, 2012.



47 Wordsong with Zanne Stapelberg and Kathleen Tagg

This program, created especially for Temenos, juxtaposes song settings of poetry as diverse as Sylvia Plath to Bertold Brecht with piano works based on poetry, but performed without words. From Ravel and Brahms to Leonard Cohen and Led Zeppelin, DJ Opperman's *Makoemazaan die Waterman* to Deon Meyer's *Bo-Karoo Blou*, this program explores the musicality of poetry and the deep connectedness of words and music.

Longtime collaborators singer Zanne Stapelberg and pianist Kathleen Tagg have delighted over the years in creating shows that combine virtuosity with whimsy. Their most recent adventure is their brand new show, *Spieël Speel*, premiering at

the Vryfees in July, which celebrates the search for identity through story and song. This production will consist of settings of the words of great writers such as Elizabeth Eybers, Hennie Aucamp and Willem de Vries. All the music is original compositions by Kathleen and Zanne and they will be giving the McGregor audiences a taste of these in *Wordsong* – their tribute to poetry in music and song.

What the critics say:

“...This is music as a reflection of man's madness. It is pleasure verging on pain. It is not to be listened to, it is to be felt, touched and eaten...It is **Soul of Fire, one of the most remarkable musical productions yet to have emerged from South Africa...**”

Darren Taylor, Voice of America

“If you have happened upon the term virtuoso before, I suggest you fold it away neatly when in the “closet blues” presence of duo Kathleen Tagg and Zanne Stapelberg. **Words will fall short...and untamable, and unforgettable venture...**”

What's On in Cape Town

“...their art drowns their audiences in deluges of sound and emotion, **as they wage war against the musical predictability that would corrode their work and extinguish the blaze of their souls...**”

Darren Taylor, Voice of America



16 Herbie Steyn BA HDE (Hons)

HAPPY ACCIDENTS AND JUXTAPOSITIONS
Pantom Poetry Writing Workshop: A Quest for

A teacher since 1987 of both English Home Language and History to high school students throughout South Africa. Herbie describes himself as a renegade man whose African spirit is most effectively summed up in the final verse of the famous poem "Lone Dog" by Irene Rutherford McLeod:

"O mine is still the lone trail,
the hard trail, the best.
The wide wind,
The wild stars and
THE HUNGER OF THE QUEST



21 & 38 & 78 Toni Stuart, 30, is a poetry writer, performer and developer. Her poetry has been published in numerous anthologies including *The Ground's Ear* (Quickfox Publishing, 2011) and *Agenda Journal on Teenage Fertility and Desire* (Unisa Press and Routledge, 2011). As a journalist she worked for Cape Community Newspapers for a number of years, and now writes for *Word Up eZine* and reviews books for the *Cape Times*. As a performer she was part of

And the Word Was Woman Ensemble, from 2004 – 2007, with Malika Ndlovu and the 2010 Ingrid Jonker Prize winner Tania van Schalkwyk among others. She has performed locally and internationally, at numerous events including Urban Voices International Poetry Festival in 2010, Bridgewater International Poetry Festival in 2013, and alongside UK poet Lemn Sissay in 2012. In October 2013 she will perform at the Paris Autumn Festival with the Cape Cultural Collective as part of France South African Season 2012 2013. She is the curator of *Poetica*, at Open Book Festival 2013 and runs *The Silence That Words Come From* – writing workshops that enable people to explore their own voice.



42 & 64 & 77 Stephen Symons is a former lecturer, graphic designer and poet. He is currently busy with an MA in Creative Writing at UCT. He is particularly interested in combining elements of print design & new media with poetry. He lives in Oranjezicht with his wife and two children.



14 & 61 Marguerite van der Merwe - POETRY OF GREETING - POETRY WALKS THE GARDEN

A poet? Not yet! As a potter must throw 30-40 000 pots to begin, I am surely somewhere along this accounting of great poetry reads - poetry that springs from great minds and hearts, that offers the essence of what needs to touch mind, heart and soul, and what it means to live a life of intelligence and artistry.

A Walker? Yes! Walking through my life and The Life - 'the whole damn catastrophe' (Zorba the Greek) of sweetesses and sadnesses. Of highways and byways,

great explorations and learnings.

Now heading into 'The Age of the Mist Beings', I find myself, not this, not that, rather an Artist of Life – integrating all experiences – Alexander Technique, Tai Chi, relationships, family, corporate work, contemplativeness and all that is healthy in body-mind-soul-spirit - into a Way currently mentored and guided by the mystical poets – Rumi, Hafiz, Tagore, Mary Oliver. Especially, at this time of our Earth history, poets that speak also of Nature and Landscape

Marguerite is a senior teacher of The Alexander Technique (25 yrs) and of Tai Chi, presenting nation-wide Workshops and Workshop-Retreats. She is author of 'The Art of Walking: a Path to Health and the Richness of Well-Being' – a poetic, inspirational, guide towards restoring a gentle, natural, conscious & intentional footprint on the Earth. Current events also focus on 'Walking For Our Land' as sacred pilgrimage. With her artist husband, Charles, she resides in Kleinmond, teaching, Walking (Gentle, Natural, Conscious Walking!), playing tennis, and enjoying quiet village life between mountain and sea.

POETRY OF GREETING - POETRY WALKS THE GARDEN

*"Beloved, here we find the flowing water of Life –
You and I with the Beauty of The Garden"*

Marguerite guides us along a winding Walk through Temenos' beautiful and meaningful Garden – offering, on our behalf, POEMS OF GREETING to the many inhabitants of this landscape: Great Mother Earth - birds, plants, animals, insects - God's great gifts of earth, air, water – space, silence, sound – shrines, trees, flowers, ducklings...

In this intimate 'Belonging', we discover our own responses (inner and outer) and are 'ensouled'. Come grace The Garden with your lovely and gentle energy!

2 & 45 & 65 Hester van der Walt woon in McGregor. Sy was voorheen 'n verpleegster en opvoedkundige en sy het 'n doktorsgraad in gemeenskapsgesondheid.



Sy stel intens belang in die klein en groot wonders van die alledaagse en skryf poësie en kortverhale meestal in Afrikaans. Van haar werk verskyn in Anne Shuster se monthliesblog.wordpress.com en in The Short Story Review of Southern Africa October 2002.

Sy is passievol oor die maak van egte brood.

Haar boek *Hester se Brood* is in 2009 deur Modjadji Books uitgegee.

59 Randall Wicomb, een van die ikone in die Suid Afrikaanse musiekbedryf het oor meer as vier dekades grensverskuivende werk met sy toonsettings en vertolkings van die Afrikaanse volksliedjie gedoen. Die gebore Kapenaar wat sy Honneursgraad in Ekologie verwerf het en eers by die Paul Roos Gimnasium op Stellenbosch onderwys gegee het, het verskeie Goue-Status musiektoekennings vir sy uitreikings ontvang.



Sy aanvoeling vir wêreldmusiek kan gehoor word in treffers soos die Duitses Wals, maar Kleur, De Blommeverkopers van Adderleystraat en Snoektyd in die Kaap het onvergeetlikes geraak. Sedert 2000 het Wicomb met sy toonsettings van

Hans du Plessis se Griekwa-psalms meer as 50 uitverkoopte vertonings in 1 jaar deur Suid-Afrika gehad. Hiervoor is hy deur die ATKV vereer in die kategorie beste Gospelsanger en die Geraas musiektoekennings (GMT) het ook aan hom die hoogste eer betoon vir *Innie skylte vanni Jirre* se toonsettings en vertolkings wat op die CD *Hie neffens My* en *Hie langes My* gehoor kan word. Ook die VONK-tydskrif het hom vereer vir sy werk.

7 & 52 Beatrice Anne Willoughby, 19 year-old copywriting student, fashionista and aspiring writer.



Product of two incredibly creative adults (Guy Willoughby and Finuala Dowling), I have always wanted to forge my own way in the world. However this has failed miserably as my talents are very similar to those of my parents. Like my father, I enjoy doing impersonations, accents and shouting "Oh man!" when I stub my toe. Like my mother, I love poetry, creative writing and being alone.

I am now in my final year of studying copywriting at the RedYellow school of Magic&Logic.

Last year I participated in poetry readings in Kalk Bay, McGregor and Barrydale. When not studying or attempting to write a poem, I am drinking Pimms, planning my life as a bitter spinster or writing for my fashion blog: www.whatawillowtreewears.wordpress.com

31 & 71 Wendy Woodward has published two volumes of poetry: *Séance for the Body* (Snailpress, 1994) and *Love, Hades and Other Animals* (Protea, 2008) and her poetry has appeared in journals and anthologies. She teaches in the English department at the University of the Western Cape where she has been involved in developing a Masters in Creative Writing.



"Writing poetry is, for me, an act of homage—to the ancestors, to the natural world and to animals, both domestic and wild. Cont. Page 18/...

I feel that poetry can sustain us—Wisława Szymborska called it a “saving bannister.” Its imaginativeness beguiles, it offers codes that we can live by and which can challenge us to de-familiarise what we take for granted.

I am inspired by experiences in the every day, and the little stories we barely register, particularly in relation to the environment and to the nonhuman. “

Wendy Woodward’s reading will be interwoven with piano music by Chris Wildman.

Wendy Woodward will read from Love, Hades and other Animals and new poems. Pianist Chris Wildman will play musical interludes as a complement to the poems.

Colour Coding on Timetable:

Temenos	
Wind Song	
Tebaldi's Poetry Room	
Caritas	
Tanagra	
Wahnfried	
Edna Fourie Gallery	

Friday 21st June 2013

<u>N^o.</u>	<u>Time</u>	<u>Poets / event</u>	<u>Description</u>	<u>Venue and ticket details</u>
1	2.30pm	MOVIE	Black Butterflies - a 2011 Dutch film about the life of South-African poet Ingrid Jonker	Caritas at Temenos. Tickets at the door
2	2.30pm	WERFSWERF	Kom swerf saam oor die woordwerf tussen die tuistes van Hester en Suenel. Three writers explore the everyday things through which they make meaning. They are guided by Engemi who serves as your wandering poet-accompanist.	Die Werf R40 @ Computicket
3	4.00pm	SALLY-ANN MURRAY	Readings from “Shifting and open season” combined with a talk about the issues, ideas, emotions and places which she tackles in her poetry.	Wahnfried R40 @ Computicket
4	4.00pm	THE MOTHER TONGUE PROJECT	Landskappe van die Hart, a combination of personal solo and group performances of poems, sketches, song and artistic works in progress. These are generated from workshop processes geared towards the extraction of stories from the lived experiences of the participants.	Wind Song R30 @ Computicket
5	4.00pm to 6.00pm	LOCAL IS LEKKER!	McGregor Poets entertain you at the local pub!	“Kat’s Off The Wall” @ Carol’s Pub Free event – donation box

6	5.30pm	MOVIE	Leonard Cohen "I'm your man". "Poetry is just the evidence of life. If your life is burning well, poetry is just the ash."	Wahnfried Tickets at the door
7	5.30 – 8.00pm	ENTERTAINING POETIC QUIZ CONDUCTED BY MARILYN POOLE	Prize-winning songwriter / singer Emma Rycroft and upcoming poet Beatrice Willoughby demonstrate the power of the under 20's and warm up the audience for the: "Sonnets and Stanzas from Shakespeare to Dorothy Parker" – a poetic quiz entertainment. Proceeds to Friends of C.A.R.E (McGregor animal welfare). Direct bookings: tanagra@tanagra-wines.co.za/ 023 625 1780.	Tanagra Wine and Guest Farm R40 Soup and wine on sale Direct Bookings
8	6.00pm	DAWID BOOYSEN	"In the Beginning" – Dawid Booysen honouring Credo Mutwa – traditional story telling.	McGREGOR PRIMÉR – open event (donation)
9	7.00pm - late	KAROUX RESTAURANT	Dinner with light musical entertainment by a local musician	Karoux Restaurant. Bookings: 0849243324 plus a small surcharge for the musicians.
11	8.15pm	SONG OF SOLOMON	Join talented young actors David Viviers and Sivenkosi Gubangxa for a presentation of the ravishingly exquisite Song of Solomon	The Well at Temenos R40 @ Computicket
12	8.15pm	GRAHAM DUKAS AND KERRY HAMMERTON	Sex, lies and other life skills - come and join Kerry and Graham as they share more of their poetic insights about life. They will chat about poetry and read more poems from published and unpublished work.	Wahnfried R40 @ Computicket

Saturday 22nd June 2013

<u>N^o</u>	<u>Time</u>	<u>Poets / event</u>	<u>Description</u>	<u>Venue</u>
14	8.30am	MARGUERITE VAN DER MERWE	<p>POETRY OF GREETING - POETRY WALKS THE GARDEN</p> <p><i>"Beloved, here we find the flowing water of Life You and I with the Beauty of The Garden"</i></p> <p>Marguerite guides us along a winding Walk through Temenos' beautiful and meaningful Garden – offering, on our behalf, POEMS OF GREETING to the many inhabitants of this landscape: Great Mother Earth - birds, plants, animals, insects - God's great gifts of earth, air, water – space, silence, sound – shrines, trees, flowers, ducklings...</p> <p>In this intimate 'Belonging', we discover our own responses (inner and outer) and are 'ensouled'. Come grace The Garden with your lovely and gentle energy!</p>	<p>Caritas at Temenos</p> <p>R40 @ Computicket</p>
15	8.00am to 12.30pm	DORIAN HAARHOF – BEGINNING AGAIN: A POETRY WORDSHOP	<p>"I believe that poems are presences," (David Ravell) In this workshop we pay attention, listen and observe the world. With Wordsworth, 'we see into the life of things.' Through image, line, rhythm, rhyme and voice, we open ourselves to our creativity and imagination. We cultivate a sense of belonging.</p>	<p>Tanagra Wine and Guest Farm</p> <p>R40 @ Computicket</p>
16	8.00am – 1.00pm	PANTOUM POETRY WRITING WORKSHOP CONDUCTED BY HERBIE STEYN	<p>Happy Accidents and Juxtapositions – Pantoum Poetry Writing Workshop: A quest for</p> <p>Sharing of work will take place from 12.00pm and is open to everyone.</p>	<p>Breede Skills Centre</p> <p>Open event suitable for adults and children. Donation to Breede Skills Centre</p>
17	10.00am	SALLY-ANN MURRAY	<p>Presentation of new material, as well as brief extracts from her first novel, "Small Moving Parts", which won the M-Net Literary Award and the Herman Charles Bosman Prize in 2010.</p>	<p>Caritas at Temenos</p> <p>R40 @ Computicket</p>
18	10.00am	MELT MYBURGH	<p>Melt Myburgh lees gedigte voor uit sy Ingrid Jonker-bekroonde <i>Oewerbestaan</i> en gesels oor die Spaanse en Noord-Kaapse landskappe wat in dié bundel uitgebeeld word. Hy lees ook nuwe verse voor wat onder meer in Amsterdam beslag gekry het.</p>	<p>Tebaldi's Poetry Room</p> <p>R40 @ Computicket</p>

19	10.00am	SHAUN KIRK	“Join me as I take a personal journey through the works that have made an impact on my life. There will be no line by line analysis, nor will I attempt to decide what the poet’s intentions were. Instead, there will be reading, commentary and reflection on several of what to me are the most pivotal and beautiful works of poetry. “	The Well at Temenos R40 @ Computicket
20	10.00am	FLORIS BROWN	Op pad met Afrikaans” (’n CORDIS TRUST PUBLIKASIE) en lees voor uit nutstse sowel as ’n seleksie uit bestaande werk met agtergrondmusiek wat in Nederland opgeneem is. Voorlesing gaan gepaard met ’n skyfievertoning.	Wahnfried R40 @ Computicket
21	10.00am	TONI STUART	Toni Stuart will perform a range of her work - from poems commissioned to raise awareness of pertinent social issues, to her personal accounts of love, accepting life's changes and everything in between. Join her for a morning of poetry that will feed the soul while bringing stillness to the busy mind.	Edna Fourie Gallery R40 @ Computicket
22	10.00am – 12.00pm	WALDORF CLASS 1,2 & 3 (An event for suitable for adults and children)	Acting out poems about SNOW WHITE, THE ELVES AND THE SHOEMAKER, KING LION’S GIFTS, MAZANENDABA and lots more!	McGregor Waldorf School Tea and scones served on the stoep – donation to school
23	10.00am – 12.00pm	FINUALA DOWLING AND BEVERLY RYCROFT – A POETRY WORKSHOP – “PORTRAITS”	Bring along 17 copies of an original poem you have written about yourself, another person, a stranger, a self-portrait, a historical figure (however you interpret the theme!) and get a chance to read it aloud and receive feedback in a fun and supportive atmosphere. Poems may be longer than 30 lines.	The Villagers R100 @ Computicket
24	11.30am	LEON DE KOCK	Leon de Kock will read from a selection of his work, both published and unpublished , and will conclude with the performance poems “Vat Dit” and “Nee Fok Man”.	Caritas at Temenos R40 @ Computicket
25	11.30am	FANIE OLIVIER	Verse van veertig jaar plus rondom die liefde is 'n manuskrip met die titel <u>Qu laaie</u> . Verse rondom die dood uit 'n manuskrip met 'n versweë titel Ook gedigte uit en rondom Pole...	Tebaldi’s Poetry Room R40 @ Computicket
26	11.30am	engemi ferreira	THE JOURNEY: all is Well that ends Well HARTSTOG: put uit die verHEMELte	The Well at Temenos R40 @ Computicket

27	11.30am	DANIËL HUGO	Melt Myburgh kuier en gesels met Daniël Hugo oor sy jongste bundel " Hanekraai " Daniël lees ook hieruit voor.	Wahnfried R40 @ Computicket
28	11.30am	DIANA FERRUS	"My journey with Sarah Baartman"	Wind Song R40 @ Computicket
29	11.30am	SHAUN KIRK	Join me as I take a personal journey through the works that have made an impact on my life. There will be no line by line analysis, nor will I attempt to decide what the poet's intentions were. Instead, there will be reading, commentary and reflection on several of what to me are the most pivotal and beautiful works of poetry.	Edna Fourie Gallery R40 @ Computicket
30	1.00pm	PETROVNA METELERKAMP	"Ingrid Jonker: A Poet's Life", an in-depth look into the essence of being a poet.	Caritas at Temenos R40 @ Computicket
31	1.00pm	WENDY WOODWARD	A saving bannister - Poetry reading from Love, Hades and other Animals and new poems, interwoven with piano music by Chris Wildman.	Tebaldi's Poetry Room R40 @ Computicket
32	1.00pm	OPEN MIC SESSION	Hosted by David Magner	Wahnfried Free event
33	1.00pm	THE MOTHER TONGUE PROJECT	Landskappe van die Hart, a combination of personal solo and group performances of poems, sketches, song and artistic works in progress. These are generated from workshop processes geared towards the extraction of stories from the lived experiences of the participants.	Wind Song R40 @ Computicket
34	1.00pm – 5.00pm	LOCAL IS LEKKER	McGregor Poets entertain you at the local pub!	"Kat's Off The Wall" @ Carol's Pub Free event – donation box
35	2.30pm	BEVERLY RYCROFT & FINUALA DOWLING	Poetry reading by Beverly Rycroft (Missing) and Finuala Dowling (Notes from the Dementia Ward).	Caritas at Temenos R40 @ Computicket
36	2.30pm	BOB COMMEN	"Someone Dreaming Us" – Bob Commin presenting poems of his youth in the Woodstock of the 1960's.	Tebaldi's Poetry Room R40 @ Computicket

37	2.30pm	YEARNING TO FIND, AND BE FOUND – MAKGATHI MOKWENA	Join Makgathi Mokwena as she shares random leaves from her journal, musings with some poetry and prose, all exploring the journey.	The Well at Temenos R40 @ Computicket
38	2.30pm	PANEL DISCUSSION: LEON DE KOCK, TONI STUART & JAMALA SAFARI	Leon de Kock, Toni Stuart and Jamala Safari will take a look at the current state of poetry in South Africa. They will reflect on the gap between so-called "page poetry" and "performance poetry", the use of mother tongue languages in poetry and whose voices are being heard and in which spaces.	Wahnfried R40 @ Computicket
39	2.30pm	IAN McCALLUM	"The Poetic instinct – an ecological imperative."	Wind Song R40 @ Computicket
40	2.30pm – 5.00pm	"TALKING INTO THE EAR OF A DONKEY" WORKSHOP BY LIESL JOBSON	Creative writing workshop hosted by Liesl Jobson. Proceeds to Eseltjiesrus Donkey Sanctuary	Tanagra Wine and Guest Farm R100 @ Computicket.
41	2.30pm -	JAK DE PRIESTER	Jak de Priester het twee suksesvolle bundels vrygestel, 'Heuning in die mond' in 2005 en 'Brood' in 2010. Met hierdie program gaan Jak meer vertel hoekom hy geïnspireer was om die gedigte te skryf en met sy unieke vertolking uit sy bundels voorlees. Jak de Priester het 7 oorspronklike musiekalbums en 2 bundels vrygestel.	NG Kerk R50 @ Computicket
42	4.00pm	KELWYN SOLE & STEPHEN SYMONS	Kelwyn and Stephen will be reading a selection from their work, plus a smattering of new poems.	Caritas at Temenos R40 @ Computicket
43	4.00pm	SONG OF SOLOMON	Join talented young actors David Viviers and Sivenkosi Gubangxa for a presentation of the ravishingly exquisite Song of Solomon	The Well at Temenos R40 @ Computicket
44	4.00pm	DIANA FERRUS	"My journey with Sarah Baartman"	Wind Song R40 @ Computicket
45	4.00pm	WERFSWERF	Kom swerf saam oor die woordwerf tussen die tuistes van Hester en Suenel. Three writers explore the everyday things through which they make meaning. They are guided by Engemi who serves as your wandering poet-accompanist.	Die Werf R40 @ Computicket

46	2.30pm – 5.30pm	POEM BOWLS	Paint your own verse from your favourite poem or Haiku on selected pre-made ceramic surfaces. Well-known ceramicist Paul de Jongh will introduce you to the world of wood fired ceramics before guiding you through the process of painting on your chosen item. Your finished piece will later be fired and mailed to you. The perfect gift to yourself or a loved one.	Millstone Pottery Studio R300 @ Computicket
47	4.00pm - 5.00pm	ZANNE STAPELBERG	Wordsong with Zanne Stapelberg & Kathleen Tagg This programme juxtaposes song settings of poetry as diverse as Sylvia Plath to Bertold Brecht, from Ravel and Brahms to Leonard Cohen and Led Zeppelin, DJ Opperman's Makoemazaan die Waterman to Deon Meyer's Bo-Karoo Blou. The programme explores the musicality of poetry and the deep connectedness of words and music.	Wahnfried R100 @ Computicket
48	5.30pm	INGRID DE KOK	Ingrid de Kok will read a selection of her poems from her five volumes and some new work.	Caritas at Temenos R40 @ Computicket
49	5.30pm	MARGARET CLOUGH	"At Least the Duck Survived" presents Growing Old, but not very Gracefully	Tebaldi's Poetry Room R40 @ Computicket
			Join us for a glass of Port. Please book for Tebaldi's Festival Dinner to be served in two sittings. Dinner bookings 023 625 1115	
50	5.30pm	KERRY HAMMERTON & GRAHAM DUKAS	Sex, lies and other life skills - come and join Kerry and Graham as they share their poetic insights about life. They will chat about poetry and read poems from published and unpublished work.	Wahnfried R40 @ Computicket
51	5.30pm	AFRICA! MY AFRICA! – PATRICIA SCHONSTEIN	Patricia Schonstein will read selected poems from this recently released anthology, paying particular attention to the 'Found Poems'. She will share how she went about compiling the anthology.	Wind Song R40 @ Computicket
52	6.00pm – 8.00pm	EMMA RYCROFT & BEATRICE WILLOUGHBY	Prize-winning songwriter / singer Emma Rycroft and upcoming poet Beatrice Willoughby demonstrate the power of the under 20's.	Open event at The Frangipani Restaurant. Refreshments available plus a small surcharge for the musicians. 023 625 1414

53	6.30pm	LOCAL IS LEKKER!	McGregor Poets entertain you at the local pub!	"Kat's Off The Wall" @ Carol's Pub Free event – donation box
54	8.15pm	MARGARET CLOUGH	"At Least the Duck Survived" presents Growing Old, but not very Gracefully	Tebaldi's Poetry Room R40 @ Computicket
			Join us for a glass of Port. Please book for Tebaldi's Festival Dinner to be served in two sittings. Dinner bookings 023 625 1115	
55	8.15pm	RUSTUM KOZAIN	He will read from his two – "This carting life" and "Groundwork" as well as new material.	Wahnfried R40 @ Computicket
56	7.30pm	DAWID BOOYSEN	"In the Beginning" – Dawid Booysen honouring Credo Mutwa – traditional story telling.	Wind Song open event (donation)
57	7.00pm – late	ROBBIE BURNS PRESENTED BY "MISS HELEN"	Miss Helen presents "A Wee Deoch an Doris and A toast to the Immortal Memory of Robert Burns. "	Green Gables Restaurant R160 show and dinner included. Bookings: 023 625 1626 or grgables@telko.msa.net
58	7.00pm - late	KAROUX RESTAURANT	Dinner with light musical entertainment by a local musician	Karoux Restaurant. Bookings: 0849243324 plus a small surcharge for the musicians.
59	8.15pm	RANDALL WICOMB	Èrens is jy". 'n Luisterryke toonsetting van'n Versameling bekende liefdesgedigte van o.a. Eugène Marais se Winternag bykomend die werk van Breyten Breytenbach, Antjie Krog, ID du Plessis WEG Louw, NP van Wyk Louw, C.Louis Leipoldt, GA Watermeyer, JRL van Bruggen, Adam Small ,AG Visser, Louise Boshoff en 'n anonieme digter.	NG Kerk R80 @ Computicket
60	8.15pm	EMILE MINNIE IN CABARET	His voice is sublime. His piano playing is phenomenal. South African star of the cabaret stage, Emile Minnie, brings you an hour of fun, humour and fabulous songs with poetic lyrics.	Wolfdoring Wine Cellar R80 Bookings: 023 625 1773 082 362 1444

Sunday 23rd June 2013

<u>N^o</u>	<u>Time</u>	<u>Poets / event</u>	<u>Description</u>	<u>Venue</u>
61	8.30am	MARGUERITE VAN DER MERWE	<p>POETRY OF GREETING - POETRY WALKS THE GARDEN</p> <p><i>"Beloved, here we find the flowing water of Life You and I with the Beauty of The Garden"</i></p> <p>Marguerite guides us along a winding Walk through Temenos' beautiful and meaningful Garden – offering, on our behalf, POEMS OF GREETING to the many inhabitants of this landscape: Great Mother Earth - birds, plants, animals, insects - God's great gifts of earth, air, water – space, silence, sound – shrines, trees, flowers, ducklings...</p> <p>In this intimate 'Belonging', we discover our own responses (inner and outer) and are 'ensouled'. Come grace The Garden with your lovely and gentle energy!</p>	<p>Caritas at Temenos</p> <p>R40 @ Computicket</p>
62	9.00am	INGRID DE KOK	<p>"Poetry in process" Ingrid de Kok will talk informally about poetic process, reading some of her own poems and others that relate to the topic.</p>	<p>Caritas at Temenos</p> <p>R40 @ Computicket</p>
63	9.00am	FANIE OLIVIER	<p>Nog gedigte oor die lewe, liefde en die dood uit verlore en gevonde manuskripte, hier en elders.</p>	<p>Tebaldi's Poetry Room</p> <p>R40 @ Computicket</p>
64	9.00am	KELWYN SOLE & STEPHEN SYMONS	<p>Kelwyn and Stephen will be reading a selection from their work, plus a smattering of new poems.</p>	<p>Wahnfried</p> <p>R40 @ Computicket</p>
65	9.00am	WERFSWERF	<p>Kom swerf saam oor die woordwerf tussen die tuistes van Hester en Suenel. Three writers explore the everyday things through which they make meaning. They are guided by Engemi who serves as your wandering poet-accompanist.</p>	<p>Die Werf</p> <p>R40 @ Computicket</p>
66	9.00am – 11.00am	POEM BOWLS	<p>Paint your own verse from your favourite poem or Haiku on selected pre-made ceramic surfaces . Well-known ceramicist Paul de Jongh will introduce you to the world of wood fired ceramics before guiding you through the process of painting on your chosen item. Your finished piece will later be fired and mailed to you. The perfect gift to yourself or a loved one.</p>	<p>Millstone Pottery Studio</p> <p>R300 @ Computicket</p>

67	10.00am	FINUALA DOWLING & BEVERLY RYCROFT	In conversation about some of the big and little questions of poetry: Can it make anything happen? Why do we need it? What makes a poem work?	Caritas at Temenos R40 @ Computicket
68	10.00am	HELEN MOFFETT – THE PLEASURE OF POETRY	“I remember you telling us that poetry was one of the few luxuries we could always afford, no matter what. I can’t tell you how often I’ve remembered those words of yours, and how often I’ve paused and indulged in a poem because of them! Poetry had never had an effect on me before I met you. But my life is so much richer now because of it.” These words come from a letter a student wrote me years after taking one of my classes. This talk will be about the pleasure of reading poetry (in any language – English and Afrikaans poems will be discussed), and is especially for anyone who finds poetry a bit intimidating and inaccessible, or who had the wrong sort of classics crammed down their throats in high school. We’ll talk about how poetry can be a new friend, an old friend, and how reading it can enrich your life.	Tebaldi’s Poetry Room R40 @ Computicket
69	10.00am	engemi ferreira	THE JOURNEY: all is Well that ends Well HARTsTOG: put uit die verHEMELte	The Well at Temenos R40 @ Computicket
70	10.00am	OPEN MIC SESSION	Hosted by David Magner	Wahnfried Free event
71	10.00am	WENDY WOODWARD	Parallel worlds – Poetry reading from Love, Hades and other Animals and new poems, interwoven with piano music by Chris Wildman.	Wind Song R40 @ Computicket
72	10.00am	RANDALL WICOMB	Die immer gewilde “ Griekwa Psalms ” is ‘n luisterryke en sielvolle vertolking deur Randall, in die omgangstaal van ‘n gemeenskap in die Noord-Kaap. Die Griekwa Psalms kom uit die pen van Hans du Plessis.	NG Kerk R40 @ Computicket
73	11.30am	YEARNING TO FIND, AND BE FOUND – MAKGATHI MOKWENA	Join Makgathi Mokwena as she shares random leaves from her journal, musings with some poetry and prose, all exploring the journey.	The Well at Temenos R40 @ Computicket
74	11.30am	IAN McCALLUM	“The Poetic Instinct – an ecological imperative”	Wahnfried R40 @ Computicket

75	11.30am	THE MOTHER TONGUE PROJECT	Landskappe van die Hart, a combination of personal solo and group performances of poems, sketches, song and artistic works in progress. These are generated from workshop processes geared towards the extraction of stories from the lived experiences of the participants.	Wind Song R40 @ Computicket
76	11.30am	DANIËL HUGO	Melt Myburgh in gesprek met Daniël Hugo wat voorlees uit sy jongste bundel “ Hanekraai ”	The Villagers R40 @ Computicket
77	11.30am	KELWYN SOLE & STEPHEN SYMONS	Kelwyn and Stephen will be reading a selection from their work, plus a smattering of new poems.	Tebaldi’s Poetry Room R40 @ Computicket
78	1.00pm	TONI STUART	Toni Stuart will perform a range of her work - from poems commissioned to raise awareness of pertinent social issues, to her personal accounts of love, accepting life's changes and everything in between. Join her for an afternoon of poetry that will feed the soul while bringing stillness to the busy mind.	Caritas at Temenos R40 @ Computicket
79	1.00pm	SONG OF SOLOMON	Join talented young actors David Viviers and Sivenkosi Gubangxa for a presentation of the ravishingly exquisite Song of Solomon	The Well at Temenos R40 @ Computicket
80	1.00pm	AFRICA! MY AFRICA! – PATRICIA SCHONSTEIN	Patricia Schonstein will read selected poems from this recently released anthology, paying particular attention to the ‘Found Poems’. She will share how she went about compiling the anthology.	Wahnfried R40 @ Computicket
81	1.00pm	HELEN MOFFETT – POETRY AS BIOGRAPHY	There’s a trend in which local writers are turning to poems to tell a life story, their own and others, finding ways to express challenges such as the loss of a child, serious illness, infertility and other more ‘taboo’ or delicate subjects through the medium of poetry. In this more focused talk, I’ll discuss the phenomenon of poetry as biography or memoir. I’ll read from and discuss my own work, as well as poems by Sindiwe Magona , Bev Rycroft (also appearing at the festival) and other local poets.	Edna Fourie Gallery R40 @ Computicket
82	1.00pm	JAK DE PRIESTER	Jak de Priester het twee suksesvolle bundels vrygestel. ‘Heuning in die mond’ in 2005 en ‘Brood’ in 2010. Met hierdie program gaan Jak meer vertel hoekom hy geïnspireer was om die gedigte te skryf en met sy unieke vertolking uit sy bundels voorlees. Jak de Priester het 7 oorspronklike musiekalbums en 2 bundels vrygestel.	NG Kerk R50 @ Computicket

Installations & Exhibitions

<u>N^o</u>	<u>Title</u>	<u>Venue</u>	<u>Viewing times</u>
83	Karretjie Mense by Michael de Jongh	Wind Song	2.30 – 3.45pm Friday 8.00 – 11.15am Sat 4.45 – 5.15pm Sat 8.00 – 9.45am Sunday
84	The Broken String – story of the San Bushman in drawings and poetry by Jeanette Deacon	Wind Song	6.30pm Friday 6.30pm Saturday
85	Haiku	Wind Song	2.30 – 3.45pm Friday 8.00 – 11.15am Sat 4.45 – 5.15pm Sat 8.00 – 9.45am Sunday
86	Art and Poetry Exhibition - Edna will be partnering each painting with a poem thereby setting in motion a conversation, even a marriage, between the two art forms	Edna Fourie Gallery	9am – 5pm Fri - Sun
87	Waldorf Poetry	Waldorf Stoep	10am – 12pm Saturday
88	Poetry Exhibition	Tuis Huis	10am – 6pm Fri – Sat 10am – 1pm Sun

Contact details:

Festival Co-Ordinator: Jenny Johnson jenniferjohnson@telkomsa.net 023 625 1908 / 084 675 1164

Ticket prices:

As advertised in the programme. Special rates for pensioners, students and locals – R10 off advertised price. Tickets can be purchased through Computicket and via McGregor Tourism.

Duration of performances:

Performances are 30 to 50 minutes in length. Workshops as advertised.

Capacity per venue:

Caritas at Temenos- 90	The Well at Temenos - 35	Tebaldi's Poetry Room - 40
Wahnfried - 80	Wind Song - 30	Edna Fourie Gallery – 25
Tanagra Wine & Guest Farm - 25	The Villagers - 50	Wolfdoring Wine Cellar - 60
Green Gables Restaurant - 30	NG Kerk - 300	Millstone Pottery Studio -
The Frangipani - 30	Karoux - 16	Die Werf – 12 - 15

Accommodation: McGregor Tourism: info@tourismmcgregor.co.za / 023 625 1954

Additional information:

Visit our festival blog : <http://www.temenos.org.za/blog.html>

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